# Criminology 321 \* Observation \* Ethnography \* Field Research



**Observation Defined** 

• "Observation is a research method that enables researchers to systematically observe and record people's behaviour, actions and interactions." (p.170)

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# **Observational Objectives**

- Observation can be used to:
  - explore a new topic of research;
  - provide context to a study through observation of the social setting;
  - describe a specific place or social setting or people's actions and interactions;
  - understand how people utilize spaces;
  - understand or explain people's actions in context;
  - discover silent social norms and values;
  - complement other methods of data collection;
  - provide a contextual understanding to the findings of other research methods (e.g. in-depth interviews or surveys). (p.170)

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# **Observational Epistemology**

• [E]thnographers typically make this major epistemological point: when they talk about *what people do* they are talking about *what they saw them do under the conditions in which they usually do it*, rather than making inferences from a more remote indicator such as the answer to a question given in the privacy of a conversation with a stranger. [my emphasis]

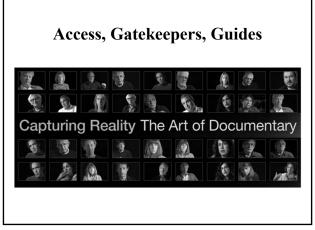
"The Epistemology of Qualitative Research" Howard S. Becker

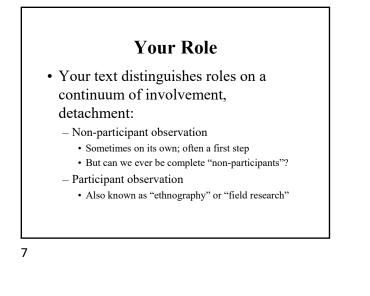
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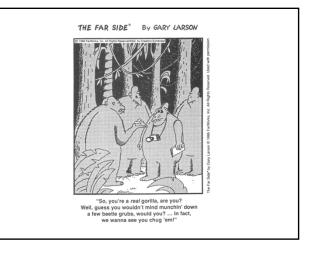
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### **Issues to Consider**

- Qualitative approaches emphasize the value of observing behaviour *in context*
- Numerous decisions along the way:
  - Access: gatekeepers, guides
  - -Your role
  - What/when/where/who you will observe







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## Your Role

#### • Four levels of participant observation :

- Passive participation
  - No interaction; merely observe and record
- Moderate participation
  - Mixing participation and observation
- Active participation
  - · Doing what others do
- Complete participation
  - Total involvement; often live on site; *not* "going native"

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### **Observation/Ethnography/Field Research**

- May begin with a focus on
  - particular <u>groups</u> more emphasis on shared culture
  - particular <u>settings</u> generally these are small and localized
  - particular events of significance
  - -<u>oneself</u> (autoethnography)

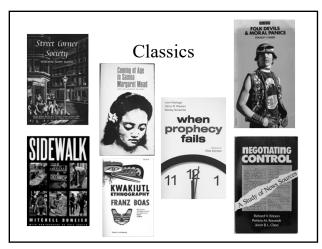
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### How? Researchers need to...

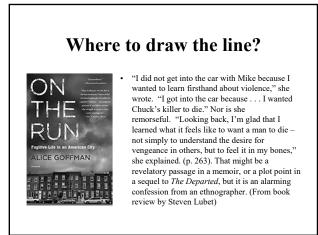
- Develop close relationships with people they have not met before;
- Establish rapport; keep an open mind
- Spend a great deal of time in a study context; go "everywhere"
- Take detailed field notes; write down "everything"
- Learn to separate observation from interpretation
- Consider personal risk (e.g., if observing drug users, street gangs)

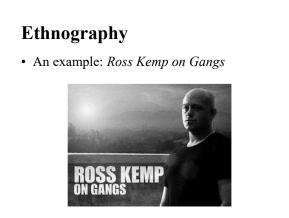
## Understanding "Culture"

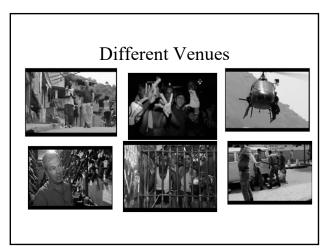
- What does "culture" imply?
  - **Community** Membership. What are the bounds of the community; who is in/out?
  - **Shared rules** What are the expectations? practices? rituals? traditions?
  - Socialization How is behaviour shaped? rewarded? binged?
  - **Identity** What does membership mean to them? Prestige? Stigmatization? Belonging?

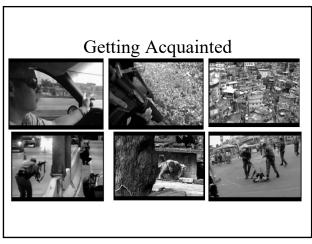














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### **How? More Basic Principles**

- The importance of field notes
  - Gather information about "everything"
  - Keep it to behaviour; distinguish notes to self
  - Can use dictaphones, notes
    - Record key words and phrases
    - Make notes about the sequence of events
    - Limit your time in the field
    - Write notes immediately upon leaving field; don't talk to others first

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### Analysis

- Straight description is often the beginning point
- Articulate processes *how* does "it" (i.e., the phenomenon of interest) happen?
  - Instructions for constructing the machine that will make the phenomenon occur; create the flow chart
- Thinking in terms of typologies people in setting and their vocabularies. Who are the subgroups that comprise the milieu – the regulars; the socialites; the observers; the reckless; the cautious; etc etc?

# Procedures: General Game Plan

- 1. Immerse oneself in setting, usually for extended period
- 2. Participate in a variety of ways
- 3. Observe while participating
- 4. Take notes
- 5. Conduct (in)formal interviews
- 6. Take more notes (and more and more)
- 7. Analyze notes
- 8. Write up analysis

# Video Ethnography

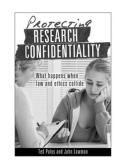
- Many similarities with documentary film
- You start crossing into ethnography when it is cultures or subcultures you are trying to understand in a more holistic way using multiple sources *in situ* over time
- Much documentary tries to do exactly that

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### Not Quite Sure Where It Fits



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