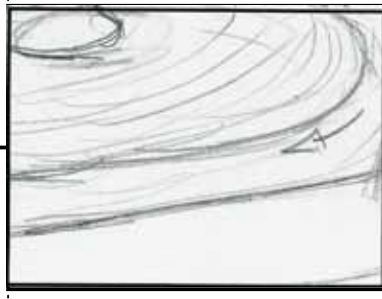
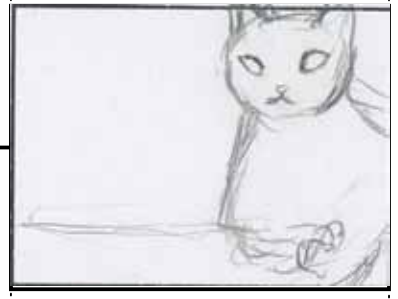


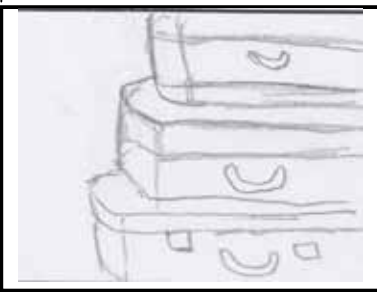
Panning  
Aerial level  
Ms shot  
Player and decoration on  
the shelf



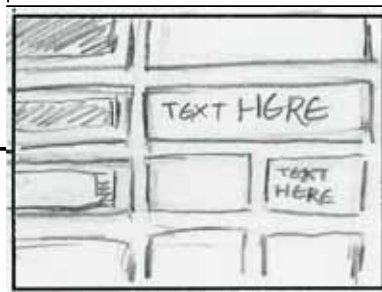
CU shot  
Record is placed on  
record player



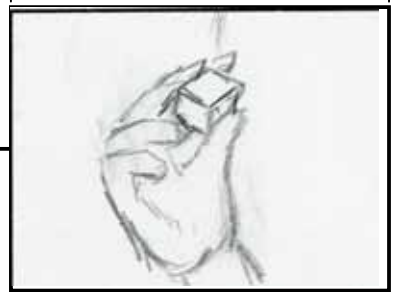
Side tracking  
Eye level/POV  
EWS/MS/CU  
Shallow depth of field



CU of vintage briefcases



Title card  
Close up of empty  
shelf on sugar shelf



CU of collector holding  
a sugar packet



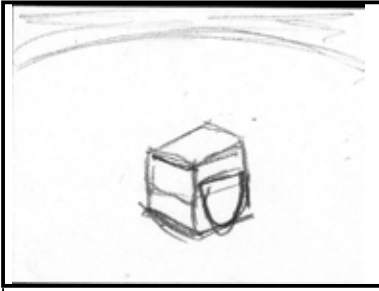
Place Sugar on table  
Aerial shot



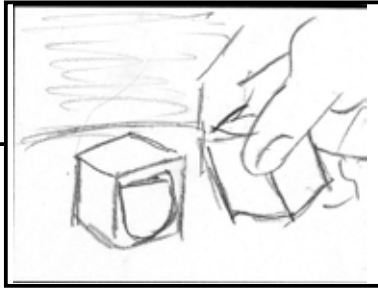
Interview: Desc. Sugar coll.  
Sugar packets laid out aerial,  
Cut shots going through  
country of origin with  
type above.



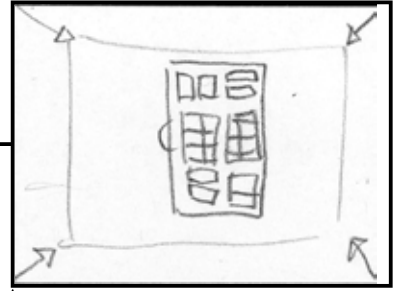
Showcase how the collection  
is stored, diagonal EXCU of  
the title label "The Sugar  
Packets of the World", track  
right slowly to reveal name



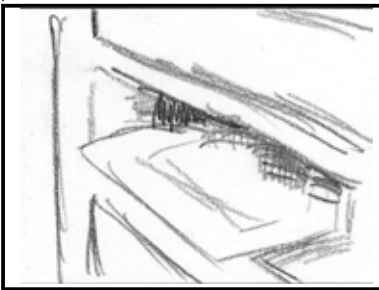
Interview: "How it Started"  
Shot of the 'origin' cube  
Center shot angled slightly downwards



Track slightly right  
Robyn's hand enters and places down the second/third additions



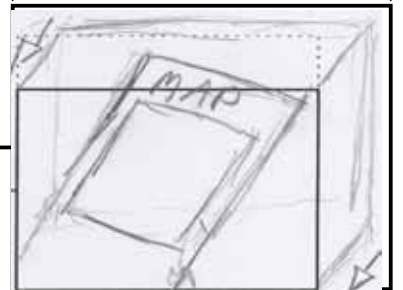
Front center shot of shelf with sugar (OR aerial downwards).  
Zoom out slowly while having slow cuts to close-ups of the contents on shelf.



Like this, then return to zooming out, maybe have fade/cuts to speed up zooming action until full frame.



Zoom in shot of the sugar packets shelf - name of the country can link to the map



Fading transition from country label on shelf to label on Map.



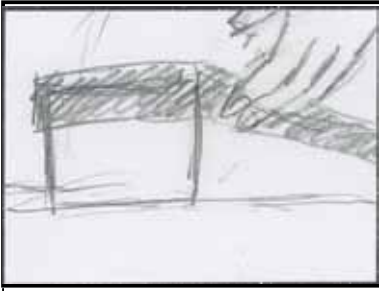
Aerial View of a single map



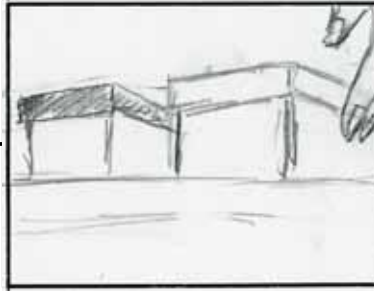
A map is placed beside first map. Camera Zooms out to show rows of maps.



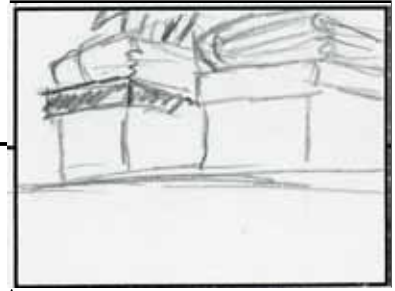
Quick cut to aerial view of unevenly placed maps.



Slight low angle of box being placed on table



Same low angle but zoomed out as another box is placed down



Same low angle as albums placed on boxes



Interview: an interesting story about the maps. Over the shoulder Robyn unfolds a map



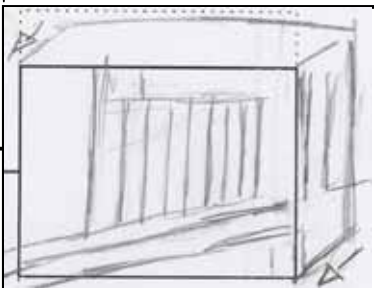
Interview: collector's interest in old illustrations XCU shot of map illustration



Flip through the album of maps



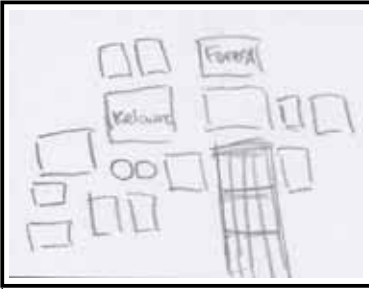
Interview: collector mentions more collections the whole view of the bookshelf



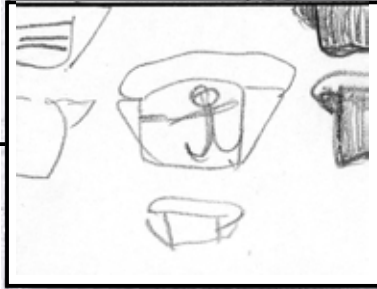
set of books



Low angle of phone conductors



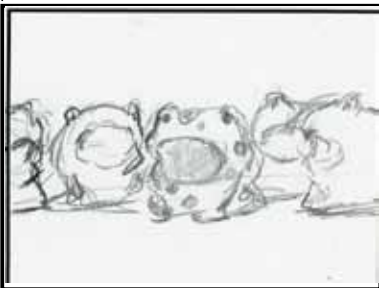
The wall of photos



Transition: Anchors  
Cutting out of anchor decor  
from walls/maps into fanny-  
packs laid on surface.  
Aerial shot



Stop motion style  
First shot - one frog  
next - +1 frog  
etc.



last different frog is  
surrounded by other  
frogs staring at it.



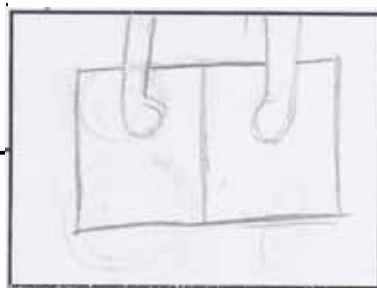
Panning from left to right,  
shows the records on the  
shelf  
Ms shot



CU to the action of flipping  
the record collection and  
pick up one of them  
Ms shot



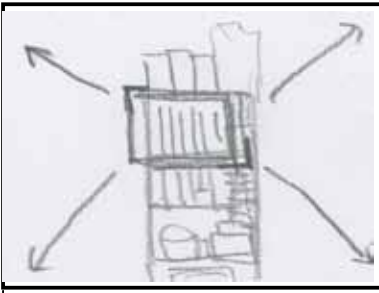
Zoom in  
Aerial shot  
MS to CU shot for highlight  
the signiture and start the  
story



Collector is talking about  
the story



Collector put the record  
back to the shelf, focus  
on the record first, then  
focus on the set of records  
DOF



Shelf in the kitchen  
can zoom out from books

