

Disappear

Storyboard

* Action Notes | Camera Notes | Post Notes *

IAT202 D104 - Team Burton

Helen Bayogos

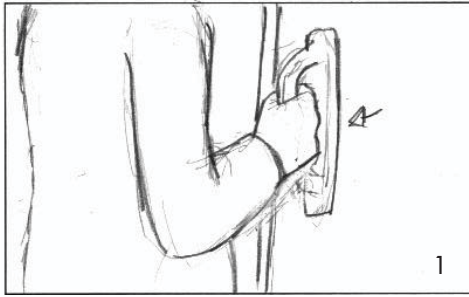
Gilbert Fung

Joey Leong

Andrew Tso

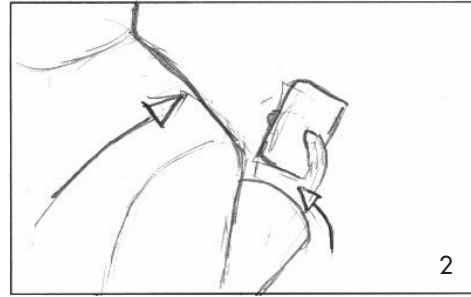
Day 1

Scene 1



Claire closes door and turns away from home

MCU Eye-Level
sfx: Door closes



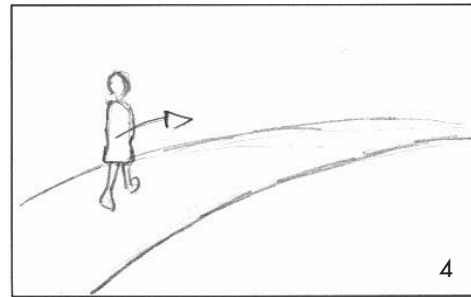
Claire enters frame, stops and pulls out phone

Over shoulder high angle
sfx: text received



Phone text

XCU high angle

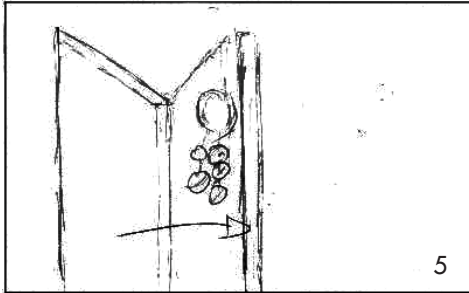


Claire continues walking

XLS eye level

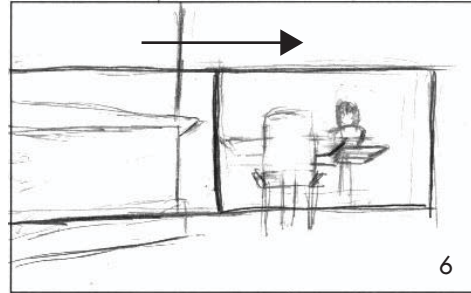
Scene 1 end

Scene 2



Cafe door opens and closes

MCU of bells
sfx: Door bells ring



Claire sitting in cafe

LS low angle crab right



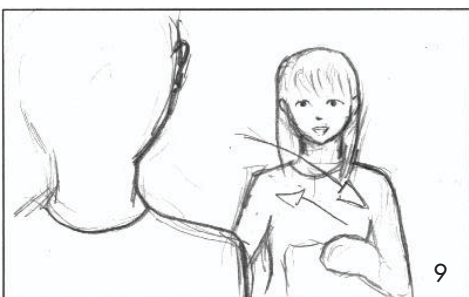
Claire reading newspaper when B pulls chair to sit down. Claire looks up

MLS eye level profile
sfx: Chair scraping



B begins conversation as B sits down

MCU over shoulder



Claire greets B. Picks up bag

MCU over shoulder



B is nervous

CU of B's expression



Claire is concerned
CU of Claire



B puts head in hands
MCU high angle



Claire responds
BCU profile with deep shadows



B looks at something,
Claire follows action
MCU over shoulder



Lexi turns head, notices Claire
MLS low angle



Claire turns back to B
CU



Show B's empty seat
MCU over shoulder



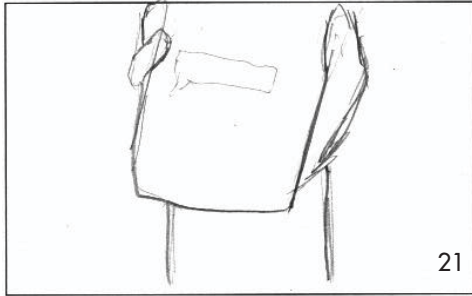
Lexi enters frame,
Claire turns head to Lexi
MCU eye level



Lexi greets Claire, and goes to counter
MS Low angle over shoulder



Lexi goes to counter;
Claire looks down at phone
Ped down to focus on Claire
sfx: text received



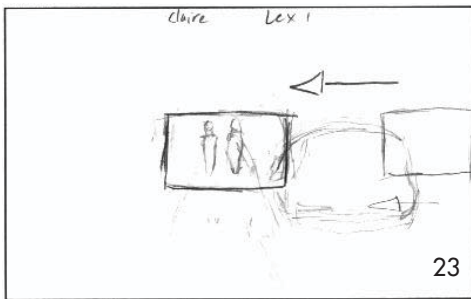
Show text
XCU



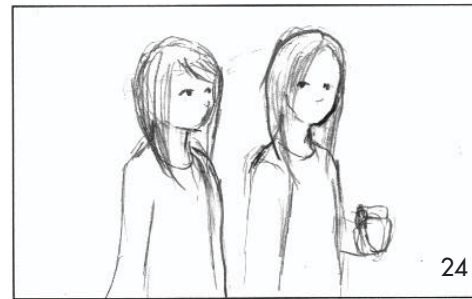
Claire shakes head,
gets up to leave;
shadow covers frame
MCU low angle

Scene 2 end

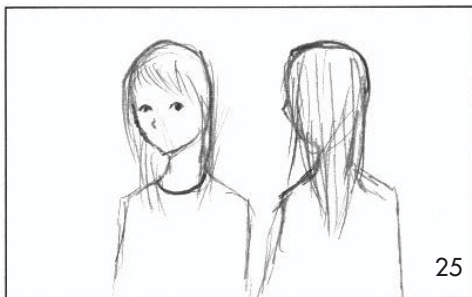
Scene 3



Claire, Lexi walking down
street
Low angle panning over
parked car



Claire, Lexi talk
MS with crab along



Claire, Lexi talk
MS with crab along



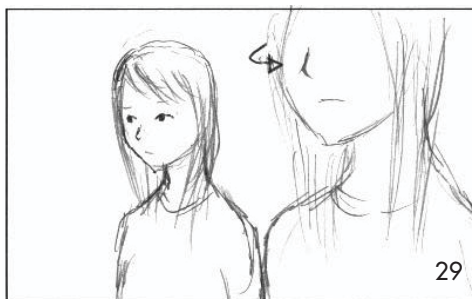
Claire unable to recall
B's name
BCU with crab along



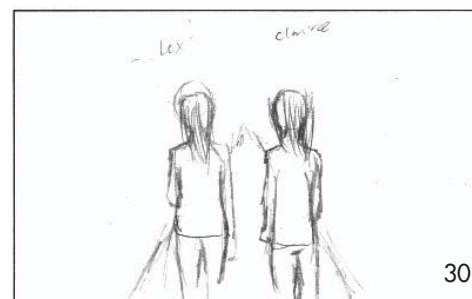
Lexi's expression
BCU with crab along



Lexi stops and faces
Claire
MCU over shoulder;
stop crab when Lexi
stops



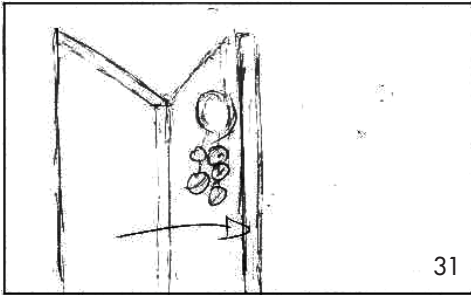
Lexi turns away; Claire, Lexi
continue walking
MCU past Lexi; crab along
continues with walking



Claire, Lexi walk away
MLS high angle
tracking out

Scene 3 end

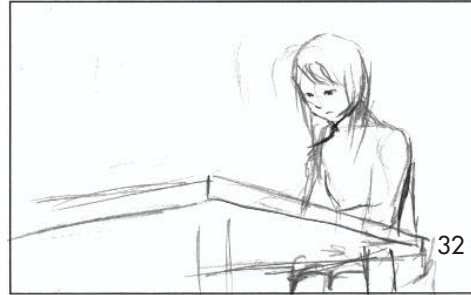
Day 2
Scene 4



Cafe door opens and closes

MCU of bells
sfx: Door bells ring

31



Claire looking down

Low angled MLS

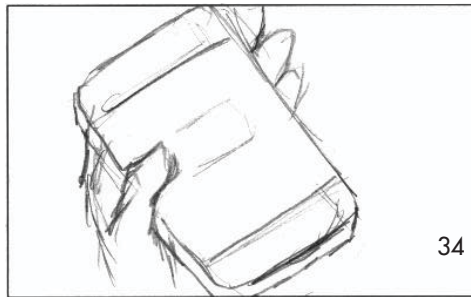
32



Claire looking down

Low angled CU of expression

33



Text from unknown number

High-angled CU of phone
sfx: Door bells ring

34



Someone speaks to Claire;
Claire looks up

Low angle CU

35



B sits down

Over shoulder eye level
w/B MS; tilt down as B
sits
sfx: Chair scraping

36



B mentions recent message

High-angled MCU

37



Claire hesitates, checks
phone

MS angled view of
Claire

38



B averts eyes

High-angled BCU

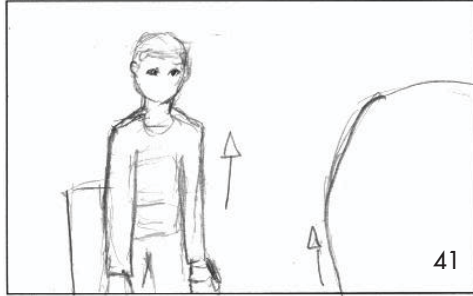
39



B clenches hands

high-angled CU insert

40



B stands up, starts to leave

Over shoulder eye level w/B MS; tilt up as B stands
sfx: Chair scraping



Claire gets up to stop B

Canted XCU frames eyes to mouth as Claire tries to stand



B leaving, says bye

Canted MS; slight frame off

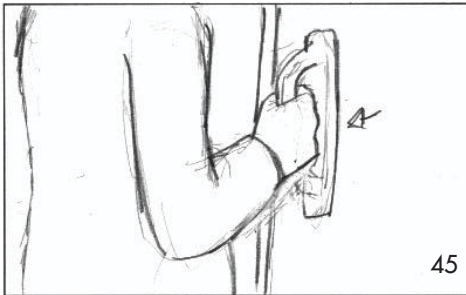


Claire watches B leave

High angle canted CU profile
sfx: Door bells rings

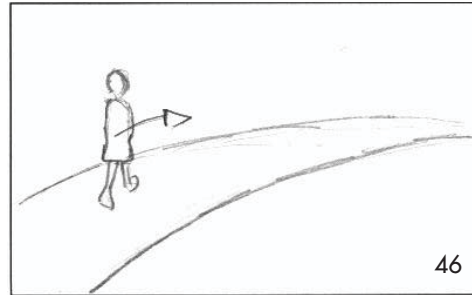
Scene 4 end

Day 3 Scene 5



Claire closes door and turns away from home

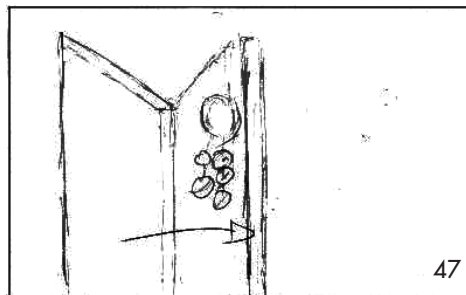
MCU Eye-Level
sfx: Door closes



Claire walking
XLS eye level

Scene 5 end

Scene 6



Cafe door opens and closes

MCU of bells
sfx: Door bells ring



Claire reaches for coffee, pulls it out of frame

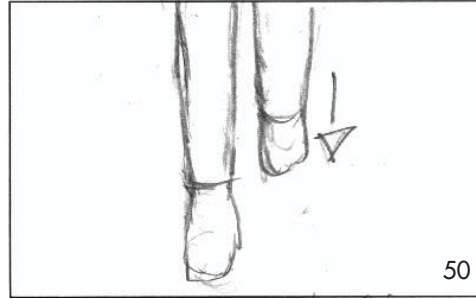
CU; focus on cup shift to phone



Claire puts cup down

BCU profile
sfx: Door bells ring

49



Someone approaching

High angle of legs that stop at edge of frame

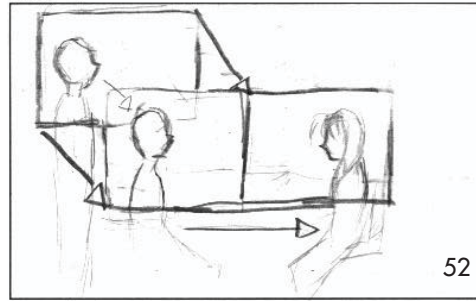
50



Claire looks up

MCU front

51



B sits down

Profile MS; follow as B sits, then crab to Claire

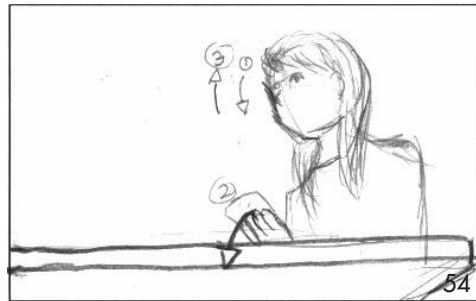
52



B speaks

Overshoulder MSU

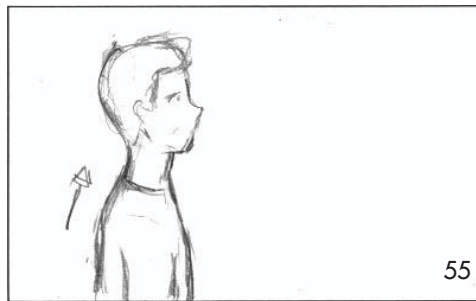
53



Claire looks down, puts down phone, looks up

Canted low angle MS

54



B sits up

MCU profile

55



Claire confused

BCU of Claire's expression

56



B's eye contact with Claire

Overshoulder CU

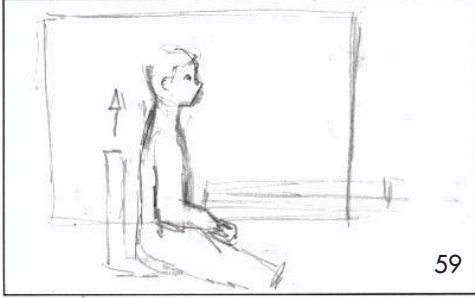
57



Claire bites lip, tries to reassure

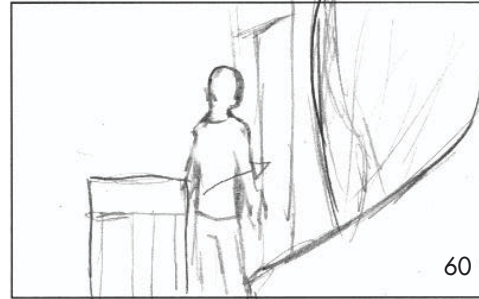
BCU profile

58



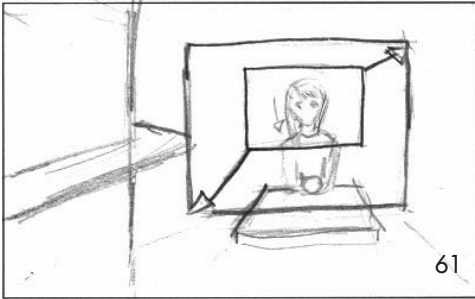
B gets up, starts to leave
MS, slight tilt up as B moves
sfx: Chair scrape

59



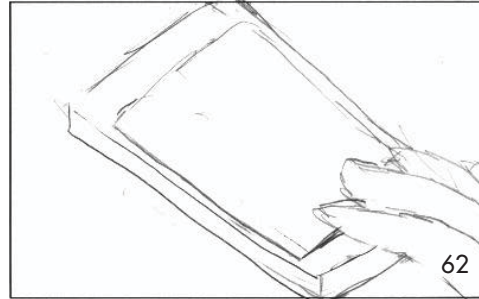
B exits cafe
Over shoulder MLS as B leaves

60



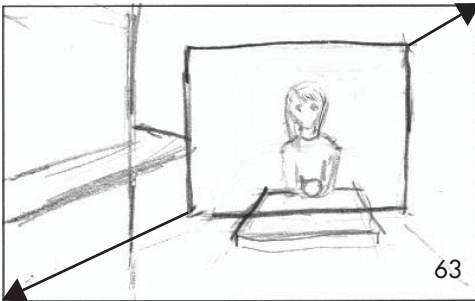
Claire looks down to phone
CU slow zoom out to MS
sfx: Door bells ring

61



Phone history
CU of phone

62



Claire is looking down
Zoom out continues as scene fades

63

-end-