



# IPinCH

Intellectual Property Issues in Cultural Heritage:  
Theory, Practice, Policy, Ethics

IPinCH Newsletter Vol 2.2 (Winter 2010)

## Project Update from the IPinCH Director

IPinCH was conceived of as a research project that would investigate not only the nature of intellectual property issues, but also the way such research is conducted. Coupling academic research with community-based initiatives would yield new and deeper insights into how, why, and under what conditions issues arose concerning intellectual property, while a reflexive orientation and a project ethnographer would track project dynamics and knowledge flow. The case study component would enable us and community partners to identify, at ground level, the issues confronting Indigenous and other descendant communities, at the same time offering them real benefits.

On paper this is all so straightforward. Well-crafted text and a budget in the grant proposal set out the goals, processes, and products of the research methodology. It was then just a matter of receiving the funding and putting things into motion—simple! Of course, the reality was a little different. We soon found that almost everything took longer than expected, especially the case studies, which required time for community consultations, and also because the type of research we proposed—truly collaborative work with descendant communities—falls outside of the usual research model.

This meant that it took considerable time and effort on everyone’s part—case study developers, IPinCH project manager Kelly Fox, and university research services—to work out ethics reviews, IP issues, and funding transfers. Although everyone worked patiently to accomplish these tasks, it was a slow learning process. As project director, I



IPinCH Community-Based Heritage Research Workshop participants across from the Chief Joe Mathias Community Centre, on Skwxwú7mesh territory near Vancouver, Canada, October 16, 2010.

was also frustrated by the seeming disconnect between SSHRC’s approval of what they saw as cutting-edge research and our ability to do it given the university(s)’ interpretation of SSHRC financial regulations.

However, our efforts in pushing the envelope regarding university understanding of cross-cultural collaborative research initiatives are now contributing to a type of cross-cultural understanding between IPinCH and the universities we work with. At SFU this has been aided considerably by Kelly Fox’s efforts with the Research Accounting and Research Services offices, and by numerous conversations with Hal Weinberg, Director of Research Ethics. Indeed, after I gave a talk to the SFU research community last year, a member of university Research Services said, “Now I finally understand what this project is about.” This points to our collective efforts moving the research process in new and more effective directions.

IPinCH is today helping communities, researchers, and others develop more equitable and culturally appropriate approaches to cultural heritage. But, no less importantly, IPinCH is also helping universities become aware of new research models that will, I hope, become more common in the coming decade.

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# Announcing the Brand New IPinCH Flip Video Initiative

by Emma Feltes and Brian Noble

Welcome to the new IPinCH video initiative! Thanks to the efforts of Julie Hollowell, Stephen Loring, and Claire Smith of the World Archaeological Congress, and the Collaboration, Relationship, and Case Study (CRCS) Working Group, IPinCH has been approved to provide two Flip video cameras to each case study group. This initiative will provide the opportunity to take cross-project communication and collaboration into new media—sharing research experiences, knowledge, progress, and generating discussion in new interactive and creative forums.

Community-based initiative/case study teams are invited to shoot video clips that characterize or speak to their projects, ask questions or reflect on learning around cultural heritage and intellectual property issues, and weave threads across the project. These videos will shine a spotlight on inspiring and challenging stories from within the case studies, open up interchange between each other's projects, and strengthen relationships across IPinCH.

The CRCS Working Group has published a pilot video focusing on 2010 Olympic opening ceremonies as a web forum on the IPinCH site. Go to "Forums" ([www.sfu.ca/ipinch/node/649](http://www.sfu.ca/ipinch/node/649)) to check out this example of the kind of video undertakings that might be included in the initiative ... and feel free to leave a comment while you're there, contributing to new cross-project dialogue!

Case study teams will maintain full intellectual and creative authority over what they shoot and share, and how they choose to use the videos in relation to their own projects. Meanwhile, a variety of video publishing options will be made available as different facets of IPinCH unfold, and we look forward to making use of these channels to learn collectively from the experiences of case study developers.

Keep posted for further details on this initiative, or email CRCS research assistant, Emma Feltes at [erfeltes@gmail.com](mailto:erfeltes@gmail.com).

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## A Sampling of Recent IPinCH Presentations and Publications

**Catherine Bell, Rosemary Coombe and Patricia Goff.** "Intellectual Property and Indigeneity: International Policy Making between Neoliberalism and Human Rights." A Roundtable at the York Centre for Public Policy and the Law. Toronto, September 23, 2010. [www.iposgoode.ca/2010/10/intersections-negotiating-the-spaces-of-intellectual-property-under-the-conditions-of-neoliberalism/](http://www.iposgoode.ca/2010/10/intersections-negotiating-the-spaces-of-intellectual-property-under-the-conditions-of-neoliberalism/)

**Murielle Nagy.** "IP and Research Ethics." Session organizer, 17th Inuit Studies Conference, Val-d'Or, Quebec, October 28-29, 2010.

**Murielle Nagy.** "Access to Data and Reports After the Completion of a Research Project." Paper presented at the 17th Inuit Studies Conference in Val-d'Or, Quebec, October 28, 2010.

**Catherine Bell.** "Access to and Control over Information Originating from Aboriginal Communities in Canada." Paper presented at the 17th Inuit Studies Conference, Val-d'Or, Quebec, October 28, 2010.

**Natasha Lyons.** "The Middle Ground: Negotiating the Nature and Ownership of Research Outcomes in Collaborative Projects with Aboriginal Communities." Paper presented at the 17th Inuit Studies Conference in Val-d'Or, Quebec, October 28, 2010.

**Daryl Pullman and George Nicholas.** "Intellectual Property and the Ethical/Legal Status of Human DNA: The (Ir) Relevance of Context." Paper presented at the 17th Inuit Studies Conference, Val-d'Or, Quebec, October 28, 2010.

**Catherine Bell.** "Respect, Rigour and Responsibility: Collaborative Ethics Practices and the Academy." Paper presented at the 17th

Inuit Studies Conference, Val-d'Or, Quebec, October 29, 2010.

**George Nicholas.** "IPinCH Activities in 2010." BC Archaeology Forum. Musqueam Nation Territory, November 6, 2010.

**George Nicholas.** "Essential Tensions in Archaeological Theory and Practice." Stanford University Archaeology Workshop Series, November 18, 2010.

**Julie Hollowell.** Discussant for "'Saving the Lore' Version 2.0?: Sustainability, Heritage Studies, Cultural Preservation and Development." AAA Annual Meeting, New Orleans, November 19, 2010.

**Melissa Baird.** "Critical Heritage Studies: Knowledge, Identity and Power." Session chair and organizer, AAA Annual Meeting, New Orleans, November 21, 2010.

**Melissa Baird.** "With Strength of Tongue as Well as Strength of Hand": Colonial Structures, Indigenous Cultural Landscapes, and the Politics of Heritage." Paper presented at AAA Annual Meeting, New Orleans, November 21, 2010.

**Rosemary Coombe.** "Property Forms and Heritage Politics." Paper presented at AAA Annual Meeting, New Orleans, November 21, 2010.

**Lena Mortensen and George Nicholas.** 2010. "Riding the Tourism Train?: Navigating Intellectual Property, Heritage and Community-Based Approaches to Cultural Tourism." *Anthropology News* 51(8), pp. 11–12. <http://onlinelibrary.wiley.com/doi/10.1111/j.1556-3502.2010.51811.x/abstract>  
<http://www.sfu.ca/ipinch/node/674>

# Catherine Bell: A Legal Reformer Bent on Contributing to Solutions for Intellectual Property Issues in Cultural Heritage

by Nova Pierson

From behind-the-scenes planning to the frontlines of community-based research, Catherine Bell's involvement with IPinCH continues to grow. A University of Alberta law professor, Catherine brings expertise in Indigenous cultural heritage law and interdisciplinary community-based legal research to the IPinCH project. As a Steering Committee member, she helps guide project priorities, funding and outreach. And as a co-developer, she helps Indigenous organizations develop their own research proposals.

Seeing IPinCH develop has been "a great learning experience and opportunity to understand more about the interface of IP and Indigenous cultural heritage," says Catherine. It is also a challenging process. "We're constantly mediating between what the needs are at the community level to do research, and what the needs are at the university level to do research."

IPinCH's community-based research component methodology was influenced by Catherine's "Protection and Repatriation of First Nation Cultural Heritage", a ten-year interdisciplinary, collaborative research initiative involving First Nation partners in Western Canada, including the Blackfoot. Among its outcomes were two books: *First Nations Cultural Heritage and Law: Case Studies, Voices and Perspectives* (with Val Napoleon); and *First Nations Cultural Heritage and Law: Reconciliation and Reform* (with Robert Paterson). The project also brought to light areas needing more research, leading George Nicholas, Kelly Bannister, and Julie Hollowell to further explore how archaeologically derived information fits with Indigenous perspectives on cultural heritage and law, and ultimately to the IPinCH project.

For IPinCH, Catherine is again partnering with the Piikani Nation and Blood Tribe of the Blackfoot Confederacy. The "Kainisinni" initiative looks at how Blackfoot knowledge is incorporated and protected in legally man-



*Protection of First Nations Cultural Heritage: Laws, Policy, and Reform*. 2008. Edited by Catherine Bell (right) and Robert K. Paterson.

dated government consultation policy processes. "The fundamental question is how to employ Blackfoot traditional knowledge in the consultation process to make it more meaningful and at the same time protect the knowledge that is being shared from public access or improper use," says Catherine.

She is also one of the developers of a proposal with three Yukon First Nations: the Champagne and Aishihik First Nations, the Carcross/Tagish First Nation, and the Ta'an Kwäch'än Council. That study will examine how First Nations values and culture are considered in cultural management decisions, on their lands and under their control, as well as by territorial, provincial, and federal governments. As in her other work, Catherine aims to reconcile often differing Western and Aboriginal concepts about cultural heritage. She says, "In all the areas I work in, the law is dated or doesn't take into account Aboriginal rights."

Catherine also assisted the Atavaq Cultural Institute in developing their case study project exploring the role the Nunavimmiut play in cultural tourism in Nunavik, and whether the responsible development they envision is being realized.

As she spends time away from teaching to focus on research, Catherine's plate remains full. She has facilitated workshops and given talks on law reform and Indigenous cultural heritage issues across Canada and abroad, including as a visiting scholar at the University

of Aberdeen, Scotland. In January 2011, she connected with legal colleagues from around the world on issues of trade in Indigenous cultural heritage at a workshop in Lucerne, Switzerland. In the spring, she will speak on cultural heritage and identity issues at a workshop on Indigenous Peoples of South America at the Hebrew University of Jerusalem.

Catherine sees a challenge not unique to Canada: bridging Western separations between tangible and intangible, and property and human rights in law reform. "Indigenous people do not always relate to cultural heritage in the way Western laws and people do," she says.

Catherine was drawn to Indigenous legal issues in her youth, after observing the treatment of urban Aboriginal people. Later, she saw intellectual challenges in human rights and social justice dimensions, and opportunities for change and diverse interpretations in Canada's embryonic law: Aboriginal and treaty rights were only recognized in 1982 with the signing of the Constitution.

As Indigenous control over cultural heritage became a more prominent international issue, First Nation community members sought Catherine out with repatriation and access issues. "All that tempted me to look at some of the legal ramifications. I decided to do something about it. It began with a collaboration with the U'mista Cultural Society and 'Namgis Nation and grew from there."

Catherine says more attention is being paid to cultural heritage issues today. Environmental consultation processes and policy changes have arisen through negotiation of modern treaty, self-government, and land claims. Still, laws that regulate archaeological, moveable, and intangible cultural heritage remain largely unchanged. She looks forward to working with friends and colleagues in Blackfoot, Yukon, and Inuit communities on these issues. "That's where I'm happiest: on-the-ground law reform."



# Negotiating the Spaces of Intellectual Property Under Neoliberalism

by Nicole Aylwin



Nicole Aylwin, Ph.D. Student Research Assistant.

On September 23, 2010, IPinCH and the York Centre for Public Policy and Law brought together three IPinCH members, **Catherine Bell** (University of Alberta), **Patricia Goff** (Laurier University) and **Rosemary Coombe** (York University) to discuss how Indigenous rights, intellectual property and human rights are intersecting and changing the dimensions of international law and policy in the process.

Catherine Bell discussed the case of the Echo Mask and the attempts of the Nuxalk Nation to repatriate an important piece of their heritage. This frustrating case is emblematic of some of the challenges now facing lawyers and policy makers as they attempt to reconcile modern categories of ownership and property with more complex notions of community ownership, cultural property and the cultural right to access and control ones own heritage.

Interested in questions of global governance, Patricia Goff discussed the efforts of the World Intellectual Property Organization (WIPO) to reach out to “new beneficiaries” in an attempt to find ways to recognize, maintain and protect traditional cultural

expressions, while ensuring the global intellectual property system retains legitimacy in our culturally pluralistic society. However, according to Goff, the work of WIPO remains challenging since its place within the larger structure of the global economy problematizes full recognition of the important links between traditional knowledge, cultural rights and cultural recognition.

Finally, Rosemary Coombe reminded the audience that neoliberalism is not monolithic; it does have limits. She argued that as the rigid lines between old categories such as “tradition,” “heritage,” “culture” and “economy” have become blurred, new forms of claim making have become possible, and new opportunities have been provided to those seeking recognition by institutions that at one time excluded them.

By providing a new culturalist rhetoric that grounds political and proprietary claims, neoliberalism has created spaces where intellectual property continually collides with issues of cultural rights, Indigenous rights to self-determination, and rights to recognition. Thus, questions such as the one given notoriety by Michael Brown—*Who Owns Native Culture?*—are turning out to be less about doctrinal legal rules and classic property relations, and more about creating spaces of political, legal, and cultural negotiation.

## IPinCH at the 17<sup>th</sup> Inuit Studies Conference, Val D’Or, Québec

IPinCH team member **Murielle Nagy** organized a very successful four-session marathon on IP and Research Ethics at the 17th Inuit Studies Conference in Val-d’Or, Québec on October 28 and 29, 2010.

The five IPinCH team members contributing to the sessions included Murielle herself on the crucial topic, “Access to Data and Reports after the Completion of a Research Project.” IPinCH Steering Committee member **Catherine Bell** presented “Access to and Control over Information Originating from Aboriginal Communities in Canada.” Catherine also spoke on another vital theme, “Respect, Rigour and Responsibility: Collaborative Ethics Practices and the Academy.”

IPinCH case study co-developer **Natasha Lyons** discussed “The Middle Ground: Negotiating the Nature and Ownership of Research Outcomes in Collaborative Projects with Aboriginal Communities.” **Daryl Pullman**,

Bioarchaeology, Genetics and IP Working Group co-chair, and Project Director **George Nicholas** presented on, “Intellectual Property and the Ethical/Legal Status of Human DNA: The (Ir) Relevance of Context.”

Others presenting in the IP and Research Ethics sessions were:

- Yves Labrèche (Collège Universitaire de Saint-Boniface). “Name and Self-representation among the Labrador Inuit-Métis and the Manitoba Francophone Métis: Towards an Ethics of Reconciliation?”
- Cunera Buijs (National Museum of Ethnology, Netherlands) and Aviaaja Rosing Jacobsen (Greenland National Museum). “Repatriation of Indigenous Knowledge and Intellectual Property to East Greenland.”
- Elisa Hart and William Koolage (University of Manitoba). “Past Research and New Audiences: Are New Guidelines Needed?”
- Scot Nickels (Inuit Tapiriit Kanatami) and

Cathleen Knotsch (National Aboriginal Health Organization, Canada). “Inuit-Specific Perspectives on the Tri-Council Policy Statement Regarding Ethical Conduct



Murielle Nagy, Director and Editor of the *Journal Études/Inuit/Studies*.

of Research Involving Humans (ITK, NAHO, and Inuit Land Claim Organizations).”

- Lene Kielsen Holm (Inuit Circumpolar Council, Greenland). Lenore A. Grenoble (University of Chicago) and Ross A. Virginia (Dickey Center for International Understanding, USA). “Toward a New Research Ethic for Greenland.”

Many of these presentations are being revised and will be submitted for the 2011 volume 35(1–2) of *Études/Inuit/Studies on Intellectual Property and Ethics*.

# IPinCH at the 2010 AAA Meeting in New Orleans

## Melissa Baird's Panel: *Critical Heritage Studies: Knowledge, Identity and Power*

by Melissa Baird



Melissa Baird, IPinCH Post-doctoral Fellow Associate

IPinCH Post-doctoral Associate **Melissa Baird** organized a session entitled *Critical Heritage Studies: Knowledge, Identity and Power* for the recent American Anthropological Association Annual Meeting in New Orleans. At its core, critical heritage studies examine the socio-political implications and consequences of heritage and address how power, identity, and knowledge intersect with and influence contemporary heritage practices. These studies encompass new directions in anthropology, museum studies, folklore, history, environmental studies and law, and bring together diverse disciplinary perspectives that have potential to produce new ways of thinking about

heritage. Critical Heritage Studies are interested in how different scholars engage with similar questions and how these diverse responses add to or complicate what we know or think we know about heritage. The discussant was heritage scholar Helaine Silverman, and panelists included IPinCH collective members **Rosemary Coombe** and **Anne Pyburn**, and cultural heritage scholars Laurajane Smith, Phil Scher, and Joy Sather-Wagstaff. Participants were asked to analyze their work within a CHS framework and to think about the ways in which knowledge about heritage is constituted in their work. The session was well received and Laurajane Smith, who is the editor of the *International Journal of Heritage Studies*, invited Baird to submit a selection of papers for special issue of the journal. Helaine Silverman plans on organizing a follow-up CHS session focused on international scholars for the 2011 AAA meeting in Montreal.

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## IPinCH Represented in Heritage Forum / IPinCH AAA Gathering

by Julie Hollowell

IPinCH co-developer **Julie Hollowell** represented IPinCH in a forum organized by Alicia Ebbitt McGill titled, "Saving the Lore' Version 2.0?: Sustainability, Heritage Studies, Cultural Revitalization and Development." The forum brought together people working in heritage centres or with major heritage-related projects to discuss their work. It was a wonderful opportunity for sharing, networking, and comparing examples of good practice in the field of heritage studies. Other participants included: Elizabeth Chilton, Director of the Center for Heritage and Society at UMass-Amherst; Antoinette Jackson, Director of the Department of Anthropology's Heritage Research Lab at University of South Florida; Peter Stone, Head of School of the International Centre for Cultural and Heritage Studies at the University of Newcastle, UK; David Gatsby, former Assistant Director of the Center for Heritage Resource Studies at the Univer-

sity of Maryland; Christian Wells, heritage tourism in Honduras; Rebecca Zarger, traditional environmental knowledge and school curricula in Belize; and Dan Suslak and Serafin Coronel-Molina, who work together on Quechua language revitalization projects. Discussion ranged from the broad spectrum of partnerships that heritage projects often embrace to institutional challenges and barriers related to building capacity at the community level. Education was another key topic, not just in regard to student training, but in conjunction with educating the academy and funders, supporting knowledge exchange among youth and elders in communities, networking and sharing stories with those facing similar issues (a need which the forum was designed to meet). Panelists emphasized the very different meanings of "heritage" at local, national, and international levels and the necessity of transdisciplinary ap-

proaches to heritage research, with transparency about who benefits and how.

An IPinCH gathering at the Bourbon House (on Bourbon Street in New Orleans) drew team members, partners, and associates together for some networking. In addition, Julie posted our Project Ethnographer Postdoctoral position in the AAA job placement center, met eight potential candidates, and heard from several others who expressed interest. All were recent Ph.D.s with lots of interest in IPinCH and its initiatives, which dovetailed with their own work in numerous ways.

### Your Input Needed for Newsletter, Website and Monthly Digest

We want to represent the wide range of activities of the members of our IPinCH collective. Please send short updates on your research, photos, or suggestions for our monthly digest, website, and newsletter.

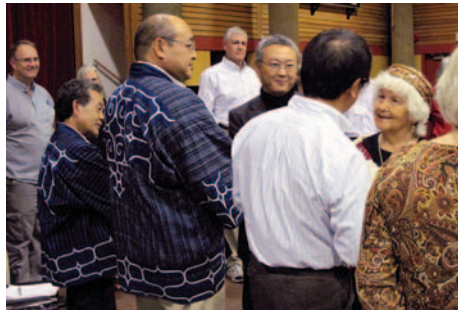
# IPinCH Community-based Heritage Research Workshop

by Kelly Fox

Our October *Community-based Heritage Research Workshop* was an opportunity for community-based teams to share their needs and experiences. Advisor Dave Stephenson reflected, “Although the workshop had well-respected international professional cultural heritage researchers in attendance, this workshop demonstrated that IPinCH is distinctly breaking out of the mold of traditional scholarly and academic approaches to cultural heritage case studies by its active, ongoing encouragement of community perspectives and participation at all stages of the case study process.”

The workshop began with a project overview from each team, giving participants an understanding of the range of exciting research encompassed by IPinCH. Later, academics and community members separately discussed key research issues. The groups then reconvened to select three key topics for in-depth consideration. Arising from community members, the first issue was participation of elders and youth. The Smithsonian Inuvialuit Visit and Moriori Cultural Database co-developers built such participation into their initiatives, and they can serve as resources for other teams in early stages of research.

The second key topic was understanding the culture of research in a community context. Academics find it challenging to get recognition for time spent on activities not traditionally considered research, such as developing and maintaining relationships with communities. This led to a discussion on “What constitutes research?” Charles Arnold, retired head of the Prince of Wales Northern Heritage Centre, brought up a new research model exemplified by Northern Canadian communities that produced Requests for Proposals calling on academics to consider conducting research for communities—“our role as research-



Squamish Nation Elder Audrey Rivers is introduced to Ainu team members (l to r) Tatsuo Nishijima, Hidehiko Kimura, Hirofumi Kato and Hideki Yoshihara, and other participants including (l to r) Daniel Gendron, Julie Hollowell, Dave Stephenson, and Joanne Bird, during the workshop closing ceremonies, October 16, 2010.

ers might be to step back from doing the hands-on stuff unless we’re invited to do it, and play more of [an] intermediary role.” He went on to say that the Canadian “government has been moving more to what they call a results-based performance review,” briefly defined as “let’s focus on getting tasks done, then getting results—in this case, results identified by the Indigenous groups.” Chuck indicated universities might also consider moving in this direction.

Perhaps the most poignant understanding of research came from Inuvialuit elder Albert Elias: “My whole experience and observations living off the land in itself is research. Without knowing it, I was researching new things; climate change is an example. Every time I went home, I told stories about the effects of climate change on the wildlife, and on the environment. To me, that’s research.”

The key third issue explored at our workshop arose from community members: the importance of communicating the difference between individual, community, and other voices in IPinCH work. Reports of our work need to embed answers to such questions as: “For whom am I speaking?” “Who has authority to speak?” It became clear we need more consideration of Voice in IPinCH communications.

Bonnie Newsom, co-developer of the Peabody Nation Community-based Initiative

summed up the workshop, “I really appreciate the fluidity of the agenda. It’s rare in terms of meetings that we can actually have a voice in shaping what we’re talking about. I appreciate everybody’s projects and their contributions to the process. I think they’re all exciting. I just want to make sure that we don’t see things just through one lens.” Bonnie’s contributions were exactly the kind of feedback that will ensure IPinCH unfolds with the needs of communities at its heart.

When asked for suggestions to improve IPinCH communication, participants provided a variety of comments. Daniel Gendron of Nunavik’s Avataq Cultural Institute said, “In my neck of the tundra, Internet connection is not very good. Hard copy is still, as far as we’re concerned, the best way to get that information across.” Along with other requests for shorter, more frequent communications, this sparked the revival of our monthly digest.

There were also suggestions for the website. Natasha Lyons, co-developer of the Inuvialuit case study, summed up the feelings of many with, “the site is very dense and slightly bureaucratic.” Kate Hennessy, also working with the Inuvialuit, added, “if it doesn’t actively help in what we have to do day to day, then no one will take the time to go see it.”

Research Assistant Emma Feltes shared her experience of posting a video, “In the year that I’ve been trying to interact with the site, I think it has improved a lot. We weren’t sure that it was going to work with the use of multimedia and when we brought some of our concerns to Kelly [Fox], all of them were addressed.”

The suggestions for change, thoughtful strands of discussion on issues important to members of the collective, and new understandings of our research that continue growing out of our workshop will be foregrounded as IPinCH moves ahead.

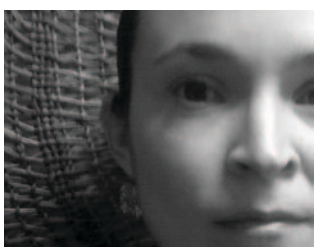


## Ian McIntosh, New IPinCH Scholar Associate



Australian-born Ian McIntosh, Ph.D., is the Director of International Partnerships at Indiana University-Purdue University at Indianapolis, where he is also an adjunct professor of Anthropology in the School of Liberal Arts, teaching classes on peace and reconciliation in the international arena. He is the Associate Director of the Confucius Institute where the goal is to build bridges of friendship and communication between the United States and China. An applied anthropologist, Ian is a former Managing Director of the Harvard-based Indigenous rights organization Cultural Survival Inc. In 2008, his work on poverty reduction and reforestation in Armenia received international recognition with an Energy Globe Award for sustainability. Ian has published two books and many articles on Indigenous issues globally, but northeast Arnhem Land in particular. His great interest is in conflict resolution and the concept of reconciliation, and in 2010, Rotary International awarded him a World Peace Fellowship at Chulalongkorn University in Thailand.

## Amy Roberts, New IPinCH Scholar Associate



Amy is a multi-disciplinary researcher with training and experience in both archaeology and anthropology. In 2003, Amy was awarded her doctorate through Flinders University, South Australia. Her Ph.D. research involved a broad-ranging, interdisciplinary investigation of the points of agreement and conflict between Indigenous peoples and the archaeological discipline. Amy has completed a Graduate Certificate in Applied Anthropology through the University of Western Australia. From 2002 to 2009, she was employed in various archaeological/anthropological roles at the Aboriginal Legal Rights Movement and South Australian Native Title Services including: Research Officer, Senior Professional Officer and Acting Manager of Research. In

recent years her primary role has been as an “expert” for a number of Native title claims. Since 2010 Amy has been a lecturer in the Flinders University Archaeology Department. She continues her research with Murray and Mallee Aboriginal communities in South Australia.

## Rachel Hirsch, New IPinCH Post-doctoral Fellow Associate



Rachel Hirsch focuses on knowledge translation related to Arctic climate change adaptation policy development. Her Post-doctoral project entitled, “Sharing research findings in the Canadian Arctic: Assessing the integration of Inuit knowledge in policy communications about climate change related food insecurity,” pursues the goal of facilitating policy making by promoting greater understanding of the capacities of, and constraints acting on, the general public. With community partners in the North, government researchers, and other scientists, Rachel will continue to (1) support community research groups by developing a way of tracking information exchange, such as local (animal counts from hunters), traditional (stories from elders), or scientific (genetic variation among caribou) knowledge; and (2) collaborate with community research groups to track findings from their studies on climate change and food security. Rachel continues to explore the social context of hazard experiences at York University, which extends the Geography Ph.D. she completed at the University of Western Ontario.

## Sarah Carr-Locke, New IPinCH Graduate Student Associate



Sarah Carr-Locke's Ph.D. research explores how Aboriginal peoples' intangible heritage and intellectual property are presented in public museums. Sarah first became interested in the tensions between archaeology and Indigenous Peoples while pursuing her undergraduate degree in Native Studies and Anthropology at Trent University. She is thankful for the political awakening and critical analytical skills she learned from professors and other Indigenous people there. In 2005, Sarah received her M.A. from the University of Northern British Columbia for “Sharing the Past: Community-Based Archaeology and Aboriginal People in Canada.” Over the last four years, she has had the privilege of working at the University of British Columbia's Museum of Anthropology, where she witnessed Canadian and international collaborative projects with Indigenous peoples and their heritage. This experience, coupled with her interest in museums, archaeology, representation, and Indigenous rights, led her to SFU and senior supervisor George Nicholas.

# PinCHes of News

After her stint as Project Ethnographer, **Jane Anderson** has moved on to join the Faculty of the University of Massachusetts – Amherst. Fortunately, she returns to the IPinCH team, recently sending three papers to post on the IPinCH website: 1) a *Discussion Paper on Protocols* written with Gregory Younging for the Canadian Public Art Funders Professional Development Meeting on Aboriginal Arts ([www.sfu.ca/ipinch/node/697](http://www.sfu.ca/ipinch/node/697)); 2) *Intellectual Property and the Safeguarding of Traditional Cultures: Legal Issues and Practical Options for Museums, Libraries and Archives* written for the World Intellectual Property Organization by Molly Torsen and Jane Anderson ([www.sfu.ca/ipinch/node/696](http://www.sfu.ca/ipinch/node/696)); and 3) a link to Duke University School of Law's Center for the Study of the Public Domain, where Jane's paper *Indigenous/Traditional Knowledge and IP* can be downloaded under a Creative Commons Attribution/Non-Commercial/Share Alike 3.0 unported license ([www.sfu.ca/ipinch/node/695](http://www.sfu.ca/ipinch/node/695)).

## World Archaeological Congress Inter-Congress, Indianapolis, Indiana, June 22-25, 2011

IPinCH is organizing several sessions for the forthcoming World Archaeological Congress (WAC) Inter-Congress on "Indigenous Peoples and Museums: Unravelling the Tensions." Hosted by Indiana University-Purdue University Indianapolis (IUPUI) and the Eiteljorg Museum of American Indians and Western Art, WACIndy is being held in conjunction with the Eiteljorg Museum's 17th Annual Indian Market and Festival, June 25 and 26. The IPinCH sessions will focus on intellectual property issues relating to the conference theme.

**Marina La Salle**, Student Representative on the IPinCH Steering Committee and WAC's Jr. Representative for Northern America, is also organizing a student session exploring the roles of students in archaeology, anthropology, museum studies and related fields. Showcasing the innovative and exciting student research underway around the globe, the session will bring students and professionals together to share ideas and insights into the future of heritage studies ([mlasalle@interchange.ubc.ca](mailto:mlasalle@interchange.ubc.ca)).

IPinCH Advisor **Robert K. Paterson** co-authored a book that appeared in December: James Nafziger, Robert Paterson and Alison Dundes Renteln. "Cultural Law: International, Comparative, and Indigenous." Cambridge University Press: 2010. A book launch at UBC's Museum of Anthropology will occur in the Spring.

## IPinCH Digest Launched

To foster greater and more frequent sharing of information, a monthly news digest for members of our IPinCH collective was initiated in December. To be sure your IPinCH activities are included in the digest, share your stories with Project Manager Kelly Fox. Suggestions for newsletter and website stories are always welcome too. Members of the IPinCH collective, we need to hear your voices.

## Contact Us

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