



BELOW THE RADAR

PODCASTING

REPORT 2023

An aerial photograph of a university campus, likely Simon Fraser University, showing various buildings, parking lots, and surrounding greenery. A large red rectangular overlay covers the lower portion of the image, containing white text. The text is arranged in a vertical column on the left side of the red area, with a large section header at the top and three paragraphs of text below it. The background image shows a mix of modern academic buildings, some with flat roofs, and older structures. There are also parking areas with cars and some open spaces. The overall scene is a mix of urban and natural elements.

LAND ACKNOWLEDGEMENTS

SFU's Vancity Office of Community Engagement does its work on the traditional and ancestral territories of the xwməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), Səlílwətał (Tseil-Waututh) q'ícáy (Katzie), k'wík'wəłəm (Kwkwetlem), Qayqayt, Kwantlen, Semiahmoo and Tsawwassen peoples.

SFU's Vancity Office of Community Engagement (VOCE) is an initiative of Simon Fraser University. SFU VOCE supports creative engagement, knowledge democracy and access to arts and culture since December 2010. We recognize the arts as a catalyst in social change and transformative community engagement.

Our work is guided by the Carnegie Foundation's definition of Community Engagement as "the collaboration between institutions of higher education and their larger communities (local, regional... global) for the mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity."

An aerial photograph of a university campus, showing various buildings, a large stadium, and surrounding greenery. A prominent red speech bubble is overlaid on the right side of the image, containing the title and table of contents.

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**MESSAGE
FROM THE
DIRECTOR**

The *Below the Radar* podcast began as an experiment to program in a different kind of way for SFU's Vancity Office of Community Engagement in the Fall of 2018. We had successfully presented hundreds of public events in the Office around three themes since its founding in 2010: 1) **social and environmental justice** 2) **arts, culture and community** and 3) **urban issues**. We brought a decolonial analysis and a strong justice, equity, diversity and inclusion lens into our work.

While we initiated the Below the Radar podcast project off the side of our desks, it truly became our pandemic project in 2020 as public events were put on hold for several years.

During this time, we have seen this podcast grow into one of our signature programs at our satellite office at 312 Main. And it has taken an entire team of people working collaboratively to realize this project.

We are delighted to have released over 200 episodes, surpassed 100,000 listens and are soon to reach five years. Being able to interview guests in person and remotely, to talk about topics near and far, has been a great opportunity to expand our programming vision, deepen our impact and build new audiences locally and internationally. These accessible and important conversations have built their own model of accessible scholarship.

From eclectic guests such as writers and theorists Amitav Ghosh, Leanne Simpson, Alberto Toscano and Glen Coulthard, to School for Contemporary Arts faculty members such as Erika Latta and Nadia Shihab or neighbourhood activists like Garth Mullins and Jean Swanson—we have strived to stay relevant and engage with innovative thinkers that raise new questions about the world we inhabit and its complex paradoxes.

We're hoping that Below the Radar can keep going to hit the 25 year mark—and that it will remain a container for new conversations with new guests and new hosts in the coming years.

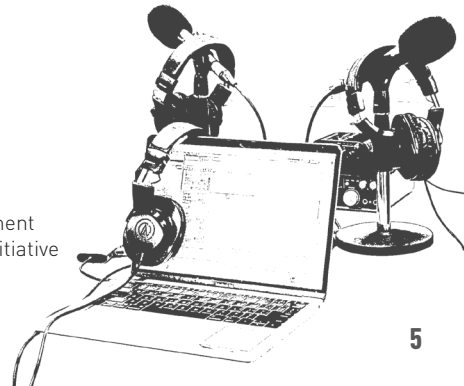
Below the Radar carries the spirit of SFU's radical campus with it. Thank you for listening!

Sincerely,



Am Johal

Director, SFU's Vancity Office of Community Engagement
Co-Director, SFU's Community-Engaged Research Initiative



A KNOWLEDGE DEMOCRACY PODCAST



SFU's Vancity Office of Community Engagement launched *Below the Radar* in 2018 with the aim of making academic scholarship accessible, and engaging ideas and experiences that are often excluded from academic spaces. With these goals in mind, we set out to speak to trailblazing activists, artists, writers and academics about new projects and ideas at the intersection of politics, art and social change.

Through conversations with Am Johal, *Below the Radar's* regular host, or a roster of guest-hosts, academic discourses and community voices are made immediate, relevant and accessible beyond traditional university circles. On the podcast, we regularly speak with SFU faculty and local researchers across disciplines that are doing work with a social and cultural impact.

Below the Radar is also a tool for storytelling and community-building — creating space for guests from within and beyond our community to share their knowledge and perspectives. Conversations with artists, activists and community builders highlight crucial sites for meaning making and idea generation. Guests include community organizers, activists, artists, students and others whose ways of working and organizing are valuable forms of knowledge production.

SFU's Vancity Office of Community Engagement launched this podcast to connect with our community in a new way. Today, *Below the Radar* continues to lift up critical ideas that need to be heard, offer audiences engaging conversations they can listen to on their own time, and create new points of connection across a rich array of ideas that shape our world and inform our scholarship.



AMPLIFYING IDEAS THAT FLY BELOW THE RADAR

SERIES SPOTLIGHTS

To dig deeper into certain ideas and issues, we have produced a collection of original *Below the Radar* series. We have created these both independently and in partnership with our community.

VOICES OF THE STREET

The Voices of the Street podcast series hews close to community partner Megaphone's ethos of empowering marginalized voices through journalism and creative self-expression. Each episode was produced and directed by a Megaphone storyteller with lived experience of substance use, poverty and various other barriers to traditional employment.



The series was created by Jules Chapman, Angel Gates, Nicolas Leech-Crier and Yvonne Mark, with contributions from Dennis Gates, Elaine Schell, Eva Takakanew and Peter Thompson, under the mentorship of artist and producer Helena Kroboth. Episodes move from immersive soundscapes, poetics, creative prose, and critical conversations, on topics ranging from poverty, incarceration, Indigeneity and connections to home, land and relations.

“We’ve found that prejudice or stigma really can’t withstand experience. So if people get to know stories of individuals, it really starts to break down that stigma.” — Julia Aoki, former Megaphone Executive Director



THE POWER OF DISABILITY

Host Al Etmanski brings us enlightening conversations, featuring guests with disabilities who have been influential in arts, activism, science, and more. Al describes that the importance of this series is that it has “the listener appreciate people with disabilities as authoritative sources on justice, on political campaigning, on democracy, on citizen action, on art, on love, on sexuality, on social change, on astronomy. Just about every aspect of human endeavour.”

This series is a continuation of the work Al has shared in the book *The Power of Disability*, which reveals that people with disabilities are the invisible force that has shaped history. He interviews guests such as Judy Heumann, Carmen Papalia, Rabia Khedr and more.

“At the heart of disability justice is the idea of mutual aid, which means building a capacity for care that isn’t otherwise available.” — Carmen Papalia, guest

WOMEN, WORK, MORE

Experiences of gendered work are multifaceted. From sexualized work environments, to juggling work and home lives near and far, to retirement—these experiences not only vastly differ from men’s, but also vastly differ for feminized workers across differing social intersections.

To gain a more nuanced perspective, this series, hosted by SFU Labour Studies student and SFU VOCE staffer Alyha Bardi, documents the lived experiences of women and their relationships with work across varying life stages & social intersections.

Each episode features a snapshot look into the lives of a specific group of women workers. Alongside self-told stories of women workers’ lived experiences, we hear from professors, labour organizers and policy critics as they share their expertise and findings. ...

SERIES SPOTLIGHTS

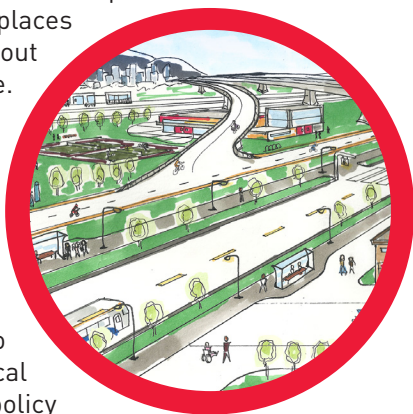
... Guests included Sheila Block, Jo-Ann Hannah, Kaitlyn Matulewicz, Evelyn Encalada Grez and Amanda Watson.

“Young adults shouldn’t sit out of these conversations just because we aren’t currently impacted by pensions. Hearing the stories in this podcast was a wake-up call.” — review in The Peak

THE TRIP DIARY

As long as the places where people live are kept separate from the commercial and public places where they want to go, we need to think about how to equitably move through urban space.

The Trip Diary is a series that maps accessible, sustainable and equitable transportation in urban spaces. SFU Urban Studies alumni and current VOCE Programs Coordinator Steve Tornes invited transportation enthusiasts, researchers, and policymakers into conversation about the social and political factors that impact how transportation policy plays out on the ground.



The series discusses equity, commute patterns, cycling as a commute method, public engagement and the future of public transportation. Guests include Lori Macdonald, Sadia Tabassum, Dr. Peter V. Hall, Councillor Tony Valente, Dr. Meghan Winters, Minister Bowinn Ma, and Uytae Lee.

“What I tell anybody that will listen about urban planning as a field is that [...] it just makes you look at your city differently. I describe it like a fish in an aquarium, a fishbowl, kind of gaining consciousness and realizing, ‘Oh, this whole environment is made up, and somewhat artificial.’ And I have agency in changing that perhaps.” — Uytae Lee, guest

THE CLIMATE IMAGINARY

As we navigate our future within the ongoing climate emergency, we seek different frameworks to help guide our learning and our actions.

To visualize a better future, The Climate Imaginary invited guests from across artistic and academic disciplines to discuss ways of working in solidarity amidst the climate crisis.

We featured conversations that ranged from the unique power of creative works to mobilize people, to the importance of collaboration and interdependence across fields. The series discusses disinformation, links between the arts and climate activism, and the challenges in making real environmental change.

The guests include Stephen Collis, Kendra Fanconi, Charles J. Henry, Andréanne Doyon, Geoff Dembicki, Julian Brave Noisecat, and Karenn Gore.

“Climate despair experienced alone [...] is very unlikely to move someone to action. People can almost become paralyzed by that anxiety and grief. [...] That work that artists can do is the thing which brings us together in community, activates our feeling system, and in there is the potential to mobilise and make change.” — Kendra Fanconi, guest



Scan here to listen,
and to explore the
rest of our series.



Maria Dobrinskaya
Bill Tieleman
Ellen Woodsworth
Bob Williams
Patricia Reed
Davin Boutang
Anna Godefroy
Sarah Common
Kevin Sleziak
Jessica Hannon
Peter Thompson
Sarah Blyth
Sharon Gregson
Stephanie Allen
Adrienne Smith
Geoff Mann
Ginger Gosnell-Myers
Madeleine Shaw
Libby Davies
Hilda Fernandez

Baljit Sangra
Darcie Bennett
Selena Couture
Matt Hern
Astra Taylor
Kai Nagata
Samir Gandesha
Architects for Social Housing
Amitav Ghosh
Olive Dempsey
Jerry Zaslove
Nermin Gogalic
Seth Klein
Maria Cecilia Saba
Joleen Mitton
Landon Hoyt
Anna Godefroy
Milena Droumeva
Brett Ashleigh
Jarrett Martineau

Scott Neufeld
Nicolas Leech-Crier
Tiffany Muller Myrdahl
Kamala Todd
Glen Coulthard
Ebony Magnus
Svitlana Matviyenko
John Walker
Scott Bernstein
Barbara Adler
Andrew Petter
Dr. Kelley Lee
Fernanda Souza
Paul Rogers
Stuart Poyntz
Joanna Habdank
Tara Mahoney
Dr. Kevin Patterson
Michael Byers
Meaghan Thumath

PODCAST GUESTS

Angela Marie MacDougall
Dr. Ethan Taylor
Kimberley Wong
Brett Stoudt
Jackie Wong
Janice Abbott
carla bergman
Louise Schwarz
Michael Roberson
Garth Mullins
Karen Jamieson
Dan Adleman
Adel Iskandar
Kenneth Bailey
Amal Ghazal
Ann Livingston
Ayaan Ismail
Natasha Mhuriro
Vanessa Richards
Aida Mwanza

Joe Sacco
Hannah McGregor
June Fukumura
Anjela Magpantay
Leilani Farha
Lindsey Freeman
Faranak Farzan
Yulanda Lui
Rachel Lau
Justine A. Chambers
Laurie Young
Elvy Del Bianco
Eris Nyx
Ta7taliya Michelle Nahanee
Laura Marks
Jessica Savoy
Edgard Villanueva-Cruz
Jen Sungshine
Gwen Boyle
Derek Woods

Mebrat Beyene
Lyana Patrick
Kari Grain
Dalannah Gail Bowen
Clint Burnham
Sobhana Jaya-Madhavan
Barbara Holland
Baharak Yousefi
Sabine Bitter
Jeff Derksen
Helmut Weber
Brandon Yan
Mary Rowe
Adriana Contreras
Andrew Feenberg
Joy Johnson
Angela Kaida
David Eby
Charles Demers
Anthony Perl

Charmaine Lyn
New Red Order
Russell Wallace
David Chang
Heather De Forest
Alice Fleerackers
Claire Williams
Harsha Walia
Anthonia Ogundele
Barbara Steenbergen
Al Etmanski
Caroline Colijn
Elle-Máijá Tailfeathers
Asad Haider
Glenn Alteen
Timothy Eatman
Mohamed Farge
Leanne Betasamosake
Simpson
Namiko Kunimoto
Gabrielle Martin

Grace Nosek
Tammara Soma
Paul Taylor
Javier Campos
Alberto Toscano
Alicia Massie
Khelsilem
Anjali Appadurai
Marc Lee
Eugene Kung
Grand Chief Stewart Philip
Andrea Luka Zimmerman
Julietta Singh
Isabel Millar
Andrea Creamer
Lama Mugabo
Kaitlyn Matulewicz
Nick Montgomery
Amanda Watson
Ken Lyotier
Evelyn Encalada Grez

Kendra Strauss
Sheila Block
Jo-Ann Hannah
Travis Salway
Selena Couture
Mark Winston
Renée Sarojini Saklikar
Vancouver Podcast Festival
InterGenNS
Scott Clark
Alessandra Pomarico
Elisabeth Paquette
Darren Byler
Rumena Filipova
Christine Boyle
Yvonne Chapman
Dennis Gates
Eva Takakanew
Peter Thompson
Angel Gates

OVER THE YEARS

adrienne maree brown
Jean Swanson
Michael Vonn
Urban Choreography
Eldritch Priest
David Spaner
Liz Jackson
Kevin Bruyneel
Magdea Goemans
Shauna Sylvester
David Lester
William Lindsay
Genevieve LeBaron
Lori Macdonald
Sadia Tabassum
Peter V. Hall
Councillor Tony Valente
Dr. Meghan Winters
Bowinn Ma
Uytae Lee

Leanne Prain
Lizzie Borden
Walidah Imarisha
Erika Lewis
Khari Wendell McClelland
Bob Williams
Willow Verkerk
Leela Gandhi
Dr. Kora DeBeck
Erica McAdam
Kali Sedgemore
Dean Wilson
Stephen Collis
Kendra Fanconi
Charles J. Henry
Andréanne Doyon
Geoff Dembicki
Julian Brave NoiseCat
Karenn Gore
Marianne Nicolson

June Francis
Sirish Rao
Cliff Atleo
Svitlana Matviyenko
Nadia Shihab
Erika Latta
Yani Kong
Joni Low
NiNi Dongnier
Kari Grain
Brenna Bhandar
Michael Clague
Dr. Gary Redekop
Jorge Amigo
Bill Sundhu

... as of May 30, 2023

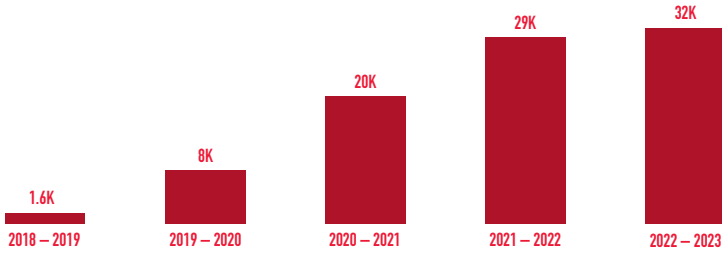


BY THE NUMBERS

TOTAL LISTENS

*ACROSS ALL PLATFORMS

110,000+



TOP COUNTRIES

TOP CITY

- | | |
|-------------------|-----------|
| 1. CANADA | VANCOUVER |
| 2. UNITED STATES | COLUMBUS |
| 3. UNITED KINGDOM | LONDON |
| 4. GERMANY | BERLIN |
| 5. AUSTRALIA | MELBOURNE |

TOTAL EPISODES **216**

243 **UNIQUE GUESTS**

7
SERIES



5 SERIES PRODUCED BY THE
BELOW THE RADAR TEAM
2 SERIES CO-PRODUCED
W/ COMMUNITY PARTNERS

+ 2 COLLABORATIVE PODCASTS

81.86% EDI REPRESENTATION
IN PODCAST EPISODES

OVER THE YEARS WE'VE HAD

102

GUESTS WITH SFU
AFFILIATIONS

38

GUESTS FROM
INTERNATIONAL
PLATFORMS

40

COMMUNITY
PARTNER
ORGANIZATIONS

ON *BELOW THE RADAR*



GUEST SPOTLIGHTS

■ ■ And one of the things that I have often said is movements are always a microcosm of the society that they're a part of. So if you're living inside of a repressive regime or repressive society, then the movement will also have a repressive content unless it intentionally tries to shift that. And I think, part of what I'm saying with all of my texts, is we need to be intentionally creating a different culture inside of movement that reflects the world we want, rather than the one that we were socialized by. "

ADRIENNE MAREE BROWN, GUEST

Aligned with SFU's Vancity Office of Community Engagement's programming themes, *Below the Radar* brings on guests from a variety of backgrounds to engage with topics of **Community, Arts & Culture, Urban Issues**, and **Social and Environmental Justice**.

We also regularly share conversations featuring the vibrant work of our community partners, to the research and pedagogy of fellow SFU faculty and staff.



ARTS & CULTURE

200 **Art and the Spatial Logics of Colonialism**

Marianne Nicolson

139 **Toast, Jams & Anti-Fascist Karaoke**

Andrea Creamer

122 **Theory Of Ice**

Leanne Betasamosake Simpson

107 **Keeping Culture Alive Through Song**

Russell Wallace

Michi Saagiig Nishnaabeg scholar, writer and artist Leanne Betasamosake Simpson speaks to her latest album, *Theory Of Ice*, as a thinking through of water as a connector.

SOCIAL JUSTICE

204 **Ukraine: Dispatches from the Place of Imminence**

Svitlana Matviyenko

201 **Racial Justice, Community Building, and Data**

June Francis

148 **LGBTQ2S+ Health: Impacts of Stigma**

Travis Salway

144 **United We Can**

Ken Lyotier

113 **Border and Rule**

Harsha Walia

Ken Lyotier tells stories from his early days in the Downtown Eastside and how he came to found United We Can, an initiative by binners, for binners.

GUEST SPOTLIGHTS

ENVIRONMENTAL ISSUES

203 **Supporting Indigenous Self-Determination Through Research**
Cliff Atle

137 **The Breaks**
Julietta Singh

125 **Restoring the Climate Crisis**
Grace Nosek

108 **Ethical Living in the Anthropocene**
David Chang

71 **Paying the Land**
Joe Sacco

Julietta Singh discusses the feminist, queer, ecological, and decolonial lens to her work, as well as her book *The Breaks*, which “takes the form of a letter to her young daughter about race, inheritance, and mothering at the end of the world.”

URBAN ISSUES

Ethos Lab founder Anthonia Ogundele shares about her career in emergency management and sustainability and the origins of Ethos Lab.

191 **Drug Policy**
Dr Kora DeBeck, Erica McAdam,
Kali Sedgemore and Dean Wilson

159 **The Future of Urban Housing & Climate Policy**
Christine Boyle

114 **Designing Equitable Spaces**
Anthonia Ogundele

85 **Remembering Chinatown**
Gwen Boyle



COMMUNITY PARTNERS

199 Live Recording: VoTS Podcast at Horizons
Yvonne Mark, Julia Aoki, and
Paige Smith

154 ALIVE: Creating Systems of Change
Scott Clark

83 Youth Voices of East Vancouver
Jessica Savoy and Edgard
Villanueva-Cruz

**77 Intergenerational Storytelling with
Chinatown Seniors**
Rachel Lau and Yulanda Lui

**73 Training and Jamming with New(to)Town
Collective**
June Fukumura and Anjela
Magpantay

62 Community-Engaged Dance
Karen Jamieson



GUEST SPOTLIGHTS

ACADEMIC PARTNERS

- 150 Dialogue & Social Change**
Mark Winston
- 146 Labour Studies & Justice for Workers**
Kendra Strauss
- 129 Fascism, Fanaticism and Neoliberalism**
Alberto Toscano
- 100 Joy Johnson: SFU's New Prez**
Joy Johnson
- 95 Urban Subjects**
Sabine Bitter, Jeff Derksen, and
Helmut Weber
- 91 The Digital Unconscious and Decolonizing Lacan**
Clint Burnham
- 47 Community-Engaged Research**
Stuart Poyntz and Joanna
Habdank





AM JOHAL

Am Johal is Director of SFU's Vancity Office of Community Engagement since 2010 and co-Director of SFU's Community Engaged Research Initiative since 2019. He is an Associate with SFU's School for Contemporary Arts, Institute for Humanities, Graduate Liberal Studies and the Centre for Dialogue, and is a member of Labour Studies Advisory Committee. He is the author of *Ecological Metapolitics: Badiou and the Anthropocene* (Atropos Press, 2015) and the co-author of *Global Warming and the Sweetness of Life: A Tar Sands Tale* (MIT Press, 2018).

DIRECTOR,
SFU'S VANCITY OFFICE OF
COMMUNITY ENGAGEMENT

CO-DIRECTOR,
SFU'S COMMUNITY-ENGAGED
RESEARCH INITIATIVE

JULIA AOKI

Julia Aoki is a Program Manager with the Vancity Office of Community Engagement. She has served as the Executive Director of Megaphone magazine, General Manager of VIVO Media Arts Centre, and General Manager and Programming Director of the Powell Street Festival. She holds an MA in Communications and Cultural Studies from York University, and her writing on cultural expressions and community formations that are overlooked and underserved by commercial and political mechanisms and practices can be found in TOPIA, Space and Culture and a collection by Lexington Books.



PROGRAM MANAGER

ABOUT THE TEAM



STEVE TORNES

PROGRAM COORDINATOR

Steve Tornes is the Program Coordinator at SFU's Vancity Office of Community Engagement. A recent graduate from SFU's Master of Urban Studies Program, he was a research assistant on the book, *A Good War: Mobilizing Canada for the Climate Emergency* by Seth Klein. Steve also produced and hosted the podcast mini-series, *The Trip Diary*. They currently sit on the City of North Vancouver's Advisory Planning Commission and the Vancouver Writers Fest's Board of Directors.

ALYHA BARDI

Alyha Bardi is a recent graduate from SFU, now holding a BA honours in Sociology, Minor in Labour Studies, and a Certificate in Social Justice. Her areas of interest include capitalist critiques, labour rights, and social & environmental justice. Alyha is the Communications Coordinator at SFU VOCE, and is the host and producer of the *Women, Work, More* podcast. Her Honours essay, 'Front of House Experiences During COVID-19' explores how work-related changes due to COVID-19 have impacted baristas throughout the pandemic.



COMMUNICATIONS
COORDINATOR



SAMANTHA WALTERS

PROGRAM ASSISTANT

Samantha Walters is an interdisciplinary performance artist, writer, and creator. She is the Program Assistant at SFU's Vancity Office of Community Engagement, having a hand on all things in the office from podcast editing to communications to event assistance. She grew up in England and Hong Kong and holds a BFA honours in Theatre Performance, with a minor in English and a certificate in Performance Studies, from SFU's School for the Contemporary Arts.

KATHY FENG

Kathy Feng is an interdisciplinary artist born in Guangzhou, China. She holds a BFA in Visual Art from SFU's School for the Contemporary Arts, with a minor in Art and Performance Studies. Initially joining SFU VOCE in 2020 as an audio editor for the Below the Radar podcast, her role has expanded over time to include programming support. Her work—both professionally and artistically—is informed by her experience growing up as an immigrant, and her love for building and nurturing community.



RESEARCH ASSISTANT

ABOUT THE TEAM



DEBBIE CHAN

RESEARCH ASSISTANT

Debbie Chan graduated recently with a BFA in Visual Art from Simon Fraser University. They also have a Diploma in Visual Communication and Media Design from Singapore Polytechnic. As an artist, Debbie's practice is informed by their background as a graphic designer and by their experiences of migration. Initially brought on as an audio editor for the *Below the Radar* podcast, Debbie soon began offering their skills to create graphics and posters for the podcast and events. They also release publications under the moniker, The _____ Press.

PAST STAFF

Below the Radar couldn't have become the platform it is today without the creativity, expertise, and dedication of our previous staff members.

We recognise the contributions of former staff including Program Assistants **Jamie-Leigh Gonzales** and **Paige Smith**, Communications Coordinators **Melissa Roach** and **Rachel Wong**, past Program Coordinator **Fiorella Pinillos**, audio editors **Alex Abahmed** and **Sena Cleave**, and co-op students **Jackie Obungah**, **Alex Masse** and **Gabriel Alegbeleye**.

Special thank you to previous research assistant Sena Cleave and previous co-op student Gabriel Alegbeleye for their work on *Below the Radar* this past year!

IMAGE DIRECTORY

- Front cover: Learning and Instructional Development Centre, 1971. Acquired through SFU Archives and Records Management Department. (image desc: woman wearing headphones, listening to audio on a reel-to-reel tape recorder)
- Pages 2-3: Allen Aerial Photos Ltd - 18720, Department of Geography, University of British Columbia. May 4, 1972. Acquired through SFU Archives and Records Management Department. (image desc: aerial photograph of SFU's Burnaby Campus in 1972)
- Page 4, 6, 17: Learning and Instructional Development Centre, 1971. Acquired through SFU Archives and Records Management Department. (image desc: person sitting by SFU's AQ Reflecting Pond)
- Page 5: Image of two microphones, three pairs of headphones, and a laptop.
- Page 7: Photograph of *Below the Radar* podcast recording, with guest NiNi Dongnier.
- Page 8-11: (header) Photograph of the lobby at the 312 Main Opening.
- Page 8: Photograph of Voices of the Street podcast mentorship workshop, lead by Helena Krobath.
- Page 10: Cover illustration of *The Trip Diary*.
- Page 11: Video still of Stephen Collis during *Below the Radar's* live podcast recording at SFU School for the Contemporary Arts Re-Orientation day.
- Page 16: (top to bottom) Photographs of podcast guests: Laura Marks, Ginger Gosnell-Myers, Scott Bernstein.
- Page 18-21: (header) Allen Aerial Photos Ltd - 19875, Department of Geography, University of British Columbia. April 27, 1973. Acquired through SFU Archives and Records Management Department. (image desc: aerial photograph of SFU's Burnaby Campus in 1973)
- Page 20: Photograph of live podcast recording at CERi's Horizons Conference, featuring Yvonne Mark, Julia Aoki, and Paige Smith.
- Page 21: Photograph of Dr. Joy Johnson at the 312 Main launch event.
- Page 27: Photograph of the exterior of 312 Main.
- Back cover: Learning and Instructional Development Centre, 1971. Acquired through SFU Archives and Records Management Department. (image desc: person walking along the AQ)



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