

Introduction to Complex Analysis

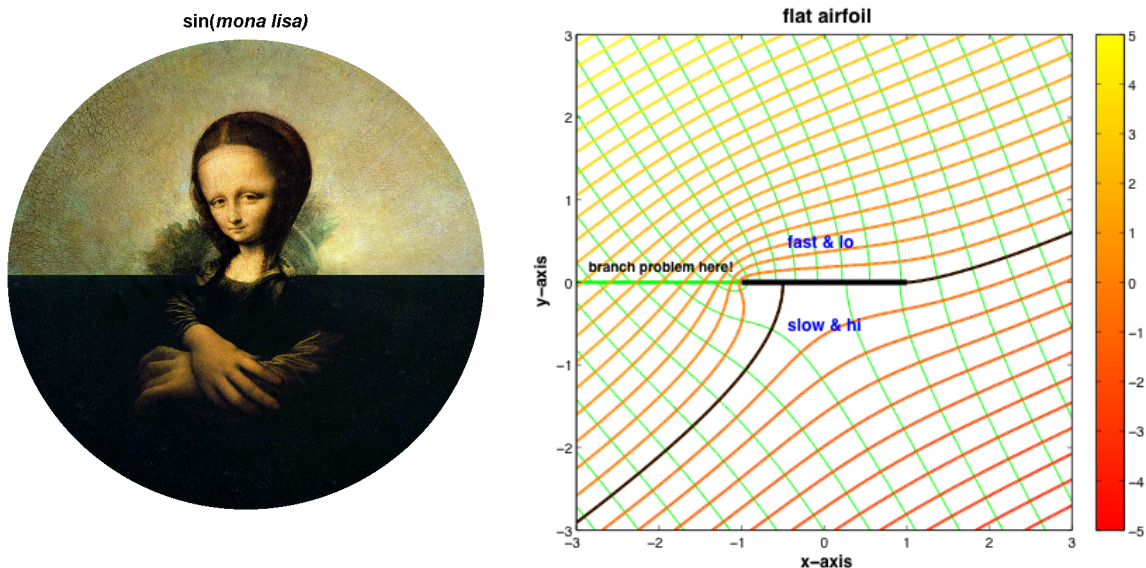
Complex numbers arise when the familiar arithmetic of the real number system is supplemented with the square root of minus one, $\sqrt{-1}$. This course will be an introduction to complex analysis, which is a specialized calculus involving functions based upon the arithmetic of complex numbers. At the heart of complex analysis are the class of functions defined by their being differentiable, the so-called *analytic* functions. The goal of this course will be to understand the many amazing properties with which these complex-valued functions are endowed.

The highlights of the course will be: discussions and proofs of the elementary theorems of analytic function theory, series representations of functions, methods for evaluating complex contour integrals, and the geometry of conformal maps. Some numerical and computer visualization will accompany to the lectures and assigned work. The rudiments of numerical computing and graphics will be introduced through the use and modification of downloadable Matlab scripts and Maple worksheets.

The overlap of complex variable theory with other branches of mathematics include geometry & topology, number theory, and Fourier analysis. Various of these applications of complex analysis will be introduced during the term.

Course prerequisites: Math 251.

Further information & updates: www.math.sfu.ca/~muraki



The image on the left is a graphical answer to the complex analysis question, “What is the sine of the Mona Lisa?”. It is an example of a conformal map. The image on the right is a visualization of airflow past a flat airfoil (thick black) – the flow follows the orange curves in the direction from the lower left to the upper right. The curves are level contours obtained from a complex-valued function.