

SOUND CHANGE

Sound change is an alteration in the phonetic shape of a sound as a result of a phonological process.

ME	NE
<i>set</i>	<i>set</i>
<i>wīf</i>	<i>wife</i>
<i>hūs</i>	<i>house</i>

The NE forms are replacements of ME.

Modifications that lead to the introduction of new phonemes in a language, to loss or realignments of old elements, are referred to as **sound changes**.



events that result in disruption of the phonological system
(p. 183)

If a phonological process is introduced into a language where it did not formerly occur, it may result in sound change.

Example: The OE velar stop [k] was palatalized to [tʃ] before [i].

cidan [kidan] > *chide*

NOTE:

The introduction of a phonological process into a language cannot alone be considered sound change!!!

Example: interesting [-təɪ-] or [-tɪ-]

We cannot assume that there has been sound change ə > Ø before liquids; for sound change to occur the basic form of the word must be permanently altered; no variation should occur!

The regularity of sound change



every instance of the sound undergoes sound change

e.g. **every** OE $k > \text{tʃ} / ____ i$

every OE $\bar{u} > aw$
OE $h\bar{u}s > \text{NE } house [aw]$
 $m\bar{u}s > \text{NE } mouse$
 $l\bar{u}s > \text{NE } louse$

Types of sound change

The development of OE $\bar{u} > \text{NE } aw$ is an example of **unconditioned sound change**.



sound change affecting every occurrence of a sound so that no conditioning factor can be identified

The development of OE $k > \text{tʃ} / ____ i$ is a **conditioned sound change**



sound change that affects sounds in certain identifiable phonetic environments

Most common unconditioned sound changes:

monophthongization, e.g. ME $r\bar{t}w\bar{d}\bar{a} > \text{NE } rude$
ME $n\bar{t}w\bar{a} > \text{NE } new$

diphthongization, e.g. OE $h\bar{u}s > \text{NE } house [aw]$
 $m\bar{u}s > \text{NE } mouse$
 $l\bar{u}s > \text{NE } louse$

raising/lowering, e.g. ME $n\bar{o}n > \text{NE } noon [u]$

backing/fronting, e.g. at the beginning of NE period $a > \bar{a}$
in words such as *calf, path* etc.

Most common conditioned sound changes: assimilation, dissimilation, deletion (syllable structure processes or weakening processes), insertion (syllable structure processes)

Phonetic and phonemic sound change

Phonetic change refers to a change in pronunciation of allophones which has no effect on the phonemic system of the language.

Example: ME p, t, k > NE $p^h t^h k^h$

This sound change altered the pronunciation of the stop phonemes by adding one allophone to each phoneme, *but the phonemic system of English has remained unaffected!*

Phonemic change refers to sound change which changes the phonological system of a language.

Example: in OE /f/ had one allophone: [f], until about 700 A.D. At this time $f > v / V_V$
Later borrowings from French containing v were pronounced with v instead of f , since the voiced sound already had occurred in the language □ a new phoneme has been introduced!

The patterns of sound change

Merger: see above

Split: replacement of a single distinctive segment by two or more segments in different phonetic contexts.

Conditioned merger necessarily coincides with phonetic split. If some allophones of a phoneme /x/ merge with /y/, a conditioned split in /x/ has occurred. This phenomenon is termed **primary split:**



sound change affecting some allophones of a phoneme, which merge with another phoneme. No new phoneme is added to the sound system.

Example: Pre- Latin /s/ and /r/ phonemes remain distinct in Classical Latin, except in intervocalic position: $s > r / V_V$ (probably via z). Thus the phoneme /s/ splits into [s] and [r] while a merger occurs with the phoneme /r/.

Secondary split results from a change in the conditioning features of allophones.



sound change whereby conditioned allophones of a phoneme become independent phonemes as a result of a change in the environment that served to condition the occurrence of that allophone.

Example: Skt velar stops become palatal affricates in the environment of front vowels (see p. 145).

Thus, Skt *k* splits into *k* and *c* [tʃ]. But, subsequently the front vowel *e* merged with *a* and *o* as *a*, with the result that tokens of the phoneme [tʃ] come to occur in a non-palatal environment.

Skt *ca* ‘and’ < *ke (< *k^we) is distinguished from the root *ka* ‘who’ < *ko (< k^wo)

A change elsewhere in the system has given phonemic status to a segment introduced into the system as an allophone.