

# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

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### Educational Background

- 1998 Postdoctoral Research    Sociology, Centre de sociologie de l'innovation, École des Mines de Paris, France  
Networks of Art-technical Collaboration and Innovation Processes
- 1997 Ph.D.                    Sociology, Université de Montréal, Canada  
Synthetic Media and Modern Painting: A Case Study in the Sociology of Innovation
- 1978 M.Sc.                    Demography, Université de Montréal, Canada  
Policies and Politics of Demographic Data Collection in Four Central African Countries
- 1972 B.A.                    Sociology (and Urban Studies), York University, Canada  
An Exploration of Childhood Happiness in Relation to Family Background and Attitudes Towards  
Family Life (Sociology Thesis); and Family Life (Urban Studies Thesis)
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### Other Professional Training

- 1990 - 1992                    Département d'Histoire de l'art, Université du Québec à Montréal (4 graduate  
courses in Art History and Sociology of the Arts)
- 1985 - 1986                    Classics, Mathematics, Biology, Acadia University (18 credits)
- 1984 - 1985                    Painting, Woodworking, Nova Scotia College of Art and Design (6 credits)
- 1982 - 1984                    Art history and visual arts, University of Toronto (Dept. of Art, 30 credits)
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### Employment History at Academic Institutions

- July 2006 - Current            Associate Professor, School of Communication, Simon Fraser University
- July 2005 - July 2006        Tier II Canada Research Chair (resigned), Technology and Culture, Acadia  
University
- July 2001 - July 2006        Associate Professor, Sociology, Acadia University
- July 2004 - July 2005        Chercheur invité, Sociology of Art, Institut national de recherche scientifique:  
urbanisation, culture et société
- September 2004 - June 2005    Sidney Edelstein Visiting International Fellow, History of Science and  
Technology, Chemical Heritage Foundation (Philadelphia, U. Pennsylvania  
affiliation)
- September 2004 - May 2005    Affiliate (honorary), Center for Arts and Cultural Policy Studies, Princeton  
University
- September 1999 - July 2003    Professeur invité (honorary), Sociology of Culture, Institut national de recherche  
scientifique: culture et société

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June 2002 - August 2002	Visiting Professor, Sociology, New School University, New York
July 1998 - July 2001	Assistant Professor, Sociology, Acadia University, Wolfville, N.S.
April 1999 - May 1999	Visiting Scholar, Center for the History of Business, Technology and Society, University of Delaware affiliation
September 1997 - June 1998	Post-doctoral Research Fellow, Center for Sociology of Innovation, École Nationale Supérieure des Mines de Paris, France
September 1995 - September 1997	Lecturer (part-time), Sociology, Acadia University, Wolfville, N.S.
September 1993 - September 1995	Research Fellow, Science and Technology, Smithsonian Institution, Washington, D.C.
January 1993 - April 1994	Lecturer, Département des Arts et Lettres, Université du Québec à Chicoutimi.
September 1990 - August 1993	Research Assistant and Teaching Assistant, Sociology Department, Université de Montréal
September 1986 - August 1990	Lecturer, Department of Classics and Art Department, Acadia University
January 1978 - August 1986	Freelance Illustrator with various contracts, Communication Department and Other Departments, Ontario Veterinary College and York University.

### Other Employment History

January 1974 - December 1977	Consultant, Various Consultant (expert-conseil) in Demographic Research Methods, Office of Technical Cooperation, United Nations Organization (1975-76) and the Population and Health Sciences Division, International Development Research Centre (1974, 1977). Posted at the Regional Technical Office, Central African Customs and Economic Union (Union Douanière et Économique de l'Afrique Centrale, UDEAC) in Bangui, Central African Republic (1974-76), and contractual work in Ottawa (1977).
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### Semesterly Activity at Simon Fraser University

Semester	Type	Course	Number	Session	Type	Hours	Enrollment
2007-3	Teaching	Visualization and Visual Studies	CMNS387	D01.00	Seminar	4.00	15
2007-3	Teaching	Collective Memory and Public Discourse	CMNS487	D01.00	Seminar	4.00	15
2007-3	Teaching	Empirical Research Methods	CMNS805	G01.00	Seminar	2.00	1
2007-3	Teaching	Visualization and Visual Studies	CMNS857	G01.00	Seminar	4.00	2

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Semester	Type	Course	Number	Session	Type	Hours	Enrollment
2007-3	Teaching	Directed Study	LS829	G01.00	Directed Studies	4.00	1
2007-1	Teaching	Empirical Research Methods	CMNS260	D01.00	Lecture	3.00	54
2007-1	Teaching	Collective Memory and Public Discourse	CMNS487	D01.00	Seminar	4.00	14
2007-1	Teaching	Directed Reading	CMNS850	G010	Directed Studies	2.00	1
2006-3	Teaching	Digital Culture Conservation	CMNS386	D01.00	Seminar	4.00	24

### Teaching at Another Canadian Institution

Semester	Institution	Course	Number	Type	Hours	Enrollment
2006-1	Acadia University	Seminar in Cultural Studies	Soci 4113	Seminar	3.00	25
2004-1	Acadia University	Seminar in Cultural Studies	Soci 4113	Seminar	3.00	30
2003-3	Acadia University	Seminar in Cultural Studies	Soci 4113	Seminar	3.00	30
2003-1	Acadia University	Research and Methodology	Soci 2006	Lecture	6.00	80
2003-1	Acadia University	Sociology of the Arts	Soci 3553	Lecture	3.00	35
2003-1	Acadia University	Directed Reading	Soci 4913	Directed Studies	2.00	4
2003-1	Acadia University	Graduate Research Methods	Soci 5123	Seminar	4.00	3
2002-3	Acadia University	Research and Methodology	Soci 2006	Lecture	6.00	80
2002-3	Acadia University	Survey Research	Soci 2153	Lecture	3.00	35
2002-3	Acadia University	Directed Reading	Soci 4913	Directed Studies	2.00	2
2002-1	Acadia University	Interdisciplinary Enterprise Project	IDST2706	Practicum	2.00	4
2002-1	Acadia University	Research and Methodology	Soci 2006	Lecture	6.00	80
2002-1	Acadia University	Seminar in Cultural Studies	Soci 4113	Seminar	3.00	25

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Semester	Institution	Course	Number	Type	Hours	Enrollment
2002-1	Acadia University	Graduate Research Methods	Soci 5123	Seminar	4.00	3
2001-3	Acadia University	Research and Methodology	Soci 2006	Lecture	6.00	80
2001-1	Acadia University	Research and Methodology	Soci 2006	Lecture	6.00	80
2001-1	Acadia University	Sociology of the Arts	Soci 3553	Lecture	3.00	35
2001-1	Acadia University	Graduate Research Methods	Soci 5123	Seminar	4.00	4
2000-3	Acadia University	Introduction to Human Societies	Soci 1023	Lecture	3.00	66
2000-3	Acadia University	Research and Methodology	Soci 2006	Lecture	6.00	80
2000-3	Acadia University	Cultural Studies	Soci 2533	Lecture	3.00	40
2000-1	Acadia University	Research and Methodology	Soci 2006	Lecture	6.00	80
2000-1	Acadia University	Sociology of the Arts	Soci 3553	Lecture	3.00	40
1999-3	Acadia University	Cultural Studies	Soci 2006	Lecture	3.00	40
1999-3	Acadia University	Research and Methodology	Soci 2006	Lecture	6.00	80
1999-1	Acadia University	Research and Methodology	Soci 2006	Lecture	6.00	80
1999-1	Acadia University	Contemporary Sociological Theory	Soci 3013	Lecture	3.00	40
1998-3	Acadia University	Research and Methodology	Soci 2006	Lecture	6.00	80
1998-3	Acadia University	Cultural Studies	Soci 2533	Lecture	3.00	35
1997-2	Acadia University	Introduction to Sociology	Soci 1006	Lecture	6.00	30
1997-1	Acadia University	Research and Methodology	Soci 2006	Lecture	6.00	60
1996-3	Acadia University	Research and Methodology	Soci 2006	Lecture	6.00	25
1996-1	Acadia University	Research and Methodology	Soci 2006	Lecture	6.00	40
1995-1	Acadia University	Research and Methodology	Soci 2006	Lecture	6.00	40

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Semester	Institution	Course	Number	Type	Hours	Enrollment
1993-1	Universite du Quebec a Chicoutimi	Art, individu et societe	7ART811	Seminar	4.00	15
1991-1	Universite de Montreal	L'ecole francaise de sociologie... Durkheim	SOL 2016	Lecture and Laboratory	3.00	200
1990-1	Acadia University	Greek Art and Archaeology	Class 2031	Lecture	3.00	55
1989-3	Acadia University	Roman Art and Archaeology	Class 2023	Lecture	3.00	60
1989-1	Acadia University	Art of the Twentieth Century 1900-1945	Art 2423	Lecture	3.00	60

### Serving on a Committee of a Thesis/Dissertation/or Major Project

Name	Degree	Project/Thesis Title	Status	Began	Completed
<b>Serving on a Supervisory Committee of a PhD sudent</b>					
Robert Hershorn	Ph.D.	Peace-building Initiatives	Active	2007-3	
Hébert, Jean	Ph.D.	Creative Networks and Cultural Industries	Active	2007-2	
Rodje, Kjetil	Ph.D.	Visualization and Affect in Communication	Active	2007-2	
<b>Serving on a Supervisory Committee of a Master's Student</b>					
Kevin Fong	M.A.	La représentation de l'identité en fonction de la construction sociale, politique et culturelle de la race French Department. Supervisor: Jorge Calderón.	Active	2007-3	
Jeschelnik, Christopher	M.A.	Metadata, Media Monitoring and Broadcast Media	Active	2006-3	

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### Graduate Supervision Outside SFU (incl. External Examinations)

Name	Degree	Status	Dates	Role
<b>Serving on a Supervisory Committee of a PhD Student</b>				
Holt, William	Ph.D.	Active	December 2007 -	Committee Member
<b>Area:</b>	Sociology of Culture			
<b>Title:</b>	African American Cultural Heritage Commemoration in the Southern United States			
<b>Institution:</b>	Yale University			

### Supervision of Teaching Assistants

Level	Name	Title	Course	Tutorials	Enrollment	Began	Completed
Master	Heiko Decosas	Visualization and Visual Studies	CMNS387	1	15	2007-3	2007-3
Master	David Firman	Empirical Communication Research Methods	CMNS260	4	54	2007-1	2007-1

### Supervision of Research Personnel

May 2007 - July 2007	Full Time, Corine Browne, M.A, Research Assistant <b>Funded by:</b> SSHRC-INE Public Outreach Funds Video Editing
May 2007 - May 2007	Full Time, Stephanie Leung, B.A, Research Assistant <b>Funded by:</b> SSHRC-INE Public Outreach Funds Video Editing
September 2006 - April 2007	Part Time, Heather Fraser, B.A, Research Assistant <b>Funded by:</b> SSHRC-INE Public Outreach Grant Research Assistant based at Memorial University of Newfoundland (co-supervised by B. Diamond, director of the Centre for Music, Media and Place)

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- September 2006 - April 2007 Full Time, Megan Bowen, B.A, Research Assistant **Funded by:** SSHRC-INE Public Outreach Grant  
Research Assistant based at Memorial University of Newfoundland (co-supervised by B. Diamond, director of the Centre for Music, Media and Place)
- December 2006 - March 2007 Part Time, Darryl Cressman, M.A, Research Assistant **Funded by:** Start-up Assistance with Research on PanCanadian Study of Provincial Cultural Policy and Public Administration in Canada (Nova Scotia Chapter)
- November 2006 - March 2007 Part Time, Selina Crammond, B.A, Research Assistant **Funded by:** SSHRC-INE Public Outreach  
Research on New Recording Technologies and Musical Diversity in Canada
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## New Course Preparation and Course Enhancement

- 2007 Enhancement of CMNS 260: EMPIRICAL METHODS FOR COMMUNICATION RESEARCH. Preparation of new series of lectures, tests, examinations and assignments.
- 2007 Enhancement of CMNS 801: DESIGN AND METHODOLOGY IN COMMUNICATION RESEARCH. Preparation of new lectures, readings, exercises and term assignments.
- 2007 SPECIAL TOPIC: ART WORLDS: This course provides an introduction to recent research in communications and the social sciences on the visual and performing arts. PART 1: ART WORLDS AND/AS COMMUNICATION. The first part of the course introduces major debates and theoretical approaches in social studies of the arts, such as the symbolic interactionist approach Howard Becker adopted with the notion of art worlds (as opposed to the idea of a single artistic field). It also examines post-structuralist ideas of artistic practice proposed by Pierre Bourdieu (who focuses on the high culture model). Some debates about art/society relations have to do with longstanding disagreements between humanists and social scientists. Is art "outside" of society? Are artists unique visionaries or are they better understood as part of society? Does art "reflect" society? Can it shape social issues? What is an artistic event? PART 2: PROCESSES AND INSTITUTIONS. This part of the course examines the processes and social institutions (such as museums, and the film, music and publishing industries) related to artistic "production" or "creation", mediation and reception. How do status hierarchies occur that rank different art forms and artistic practices (ex. "Highbrow" and "Lowbrow" tastes, or the high culture model vs. popular or traditional arts)? What are the socio-historic processes that led to grouping artistic expression within "disciplines"? Different approaches to the study of the arts as social systems also imply various mediation processes and have inspired diverse theories of reception in connection with the recognition of art forms and their makers, and status distinctions of "consumers"(audiences, art publics, etc.). In this section we will examine debates about canons, and theories of artistic centres of excellence, recognition processes, and models for the social organization of artistic work (ex. the place of education, apprenticeships, and artists' organizations in controlling access). PART 3: SOCIAL IDENTITIES, SOCIAL ISSUES AND THE ARTS. Finally we will focus on questions related to the interplay of the arts, social identities, inequalities and public activism. How do gender, sexual orientation, and ethnicity affect the practice of art-making, or access to careers in the arts? What are the rights and responsibilities of artists and publics? Here we consider the arts and socio-political activism, censorship controversies, arguments about access to the arts as a democratic right and the place of the arts in school curricula.

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- 2007 SPECIAL TOPIC: COLLECTIVE MEMORY AND PUBLIC DISCOURSE: This course explores the place of collective memory in culture and communications. The study of collective memory goes beyond the simple notion that memories are recollections of something experienced or learned by individuals. The past matters to people in the present; groups and individuals define their identities in relation to memories. What is not memorialized is as important as what is commemorated. The course will explore the relationship between memory and forgetting (or “collective amnesia”), and transformations of memory. It will examine ways of sustaining memory through performance, the built environment, everyday practices (like food traditions), movements (such as restitution initiatives) and specific “sites” of memory including memorials, museums, internet sites & public art. Topics include: the globalization of memory discourses, cultural trauma, public spaces of memory and political aspects of contested or suppressed memories. One goal is to study how collective memories shape and are shaped by public discourse. Another goal is to develop a critical awareness of the relations of changing collective memories of the past to the present and the process of imagining the future.
- 2007 SPECIAL TOPIC: VISUALIZATION AND VISUAL CULTURE IN COMMUNICATION (Developed with Dave Murphy): Rapid changes in technologies for creating, recording and disseminating images, text and sound have led to the widespread adoption of visual representation in most aspects of contemporary life. Visualization is not merely a set of techniques for organizing and presenting information. The term also refers to processes for gaining insights into phenomena that we cannot necessarily ‘see’ or communicate about using other means. Visual culture and visualization processes thus conceived are powerful ways of knowing. Visualization is sometimes presented as a strategy for synthesizing complex ideas and containing the flow of massive amounts of information but visual representations are seldom neutral presentations of “facts”. The ability to critically analyze and design effective visual communication is of fundamental importance for understanding and participating in contemporary society. This course investigates theories and techniques of visualization design. Themes covered in the course include: theories of visualization in relation to communication studies; methodologies for studying the interplay of technology, culture and media in visual studies and visual communication design; analysis of imaging conventions and innovations in the context of contemporary global communication; visual communication in diverse cultural contexts; and visualization practices in the creation, mediation and dissemination of information. This laboratory-based course requires the completion of practical assignments that apply the ideas presented in seminars, workshops and readings. The laboratory component of this course will require work to be done during workshops as well as outside of class hours in order to complete assignments. The course is designed to help students develop skills useful for the analysis and production of effective visualization materials drawing varied artistic and scientific approaches to visual design. All students are expected to present their work to the class and to participate actively in critiques and discussions of on-going projects. Lab assignments and class activities provide opportunities to explore the interplay of graphic design, visual literacy and critical media analysis in the production and evaluation of effective visual communication.



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2006 SPECIAL TOPIC: DIGITAL MEDIA AND CULTURAL HERITAGE CONSERVATION: This course explores issues raised by digital media and other forms of “time-based” media for preserving memories of today (and of the past) for tomorrow. It will examine the place of new media in cultural heritage preservation from two different perspectives: computer-based media as a tool for preserving and disseminating other forms of cultural heritage (ex. “digitization” initiatives) and the preservation of “works” created using digital media or time-based media as cultural heritage. It will consider how new uses of rapidly changing technologies have transformed notions of what constitutes cultural heritage and influenced ways of preserving it. Mandates and professional codes of ethics developed in the twentieth century for cultural heritage institutions (like museums and libraries) were largely premised on storage of documentation or objects as records of creative acts and lived experience (ex. artworks, specimen collections, data sets, publications and so forth). New technologies for creating, recording and disseminating images, text and sound offer possibilities for expanding what is collected by heritage institutions, for example, documentation about so-called “intangible” heritage (such as performed and spoken arts). However digital media involve impermanent materials, systems and hardware that rapidly become obsolete and may rely on interactive interfaces with “users” or “performers”. In such cases conservation traditions developed for older forms of cultural heritage are difficult and sometimes even impossible to respect.

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## Current Research Interests

NETWORKS OF TECHNICAL COLLABORATION, INNOVATION AND CULTURAL RECOGNITION PROCESSES: My research activities in this area focus on case studies of trans-disciplinary collaboration devoted to various forms of innovation. One case study examines the development and appropriation of new recording technologies by musicians and audio technicians working outside the traditional music industry framework and new forms of artistic entrepreneurship. Another examines community-based African Canadian cultural heritage associations and their involvement in diverse networks of historians, politicians, archaeologists and scientists. A third case study focuses on collaboration between cultural heritage professionals, artists, scientists and other forms of experts in the creation and preservation of new forms of material culture.

[KEY WORDS: trans-disciplinary communication, inter-cultural communication, technological change, interdisciplinary applied scientific research teams, innovation, culture, visual and performing arts, community-based business and cultural initiatives, work and occupations, organizational studies]

SUSTAINABILITY, CREATIVE INDUSTRIES, COMMUNITY WELL-BEING AND CULTURE-LED REGENERATION STRATEGIES: When developers set their sights on newly fashionable real estate, occupants—particularly low-income residents, small business entrepreneurs, and not-for-profit organizations—face the threat of displacement. The recent round of redevelopment in post-industrial cities premised on innovative creative industries and cultural initiatives often features increasingly upscale housing and workplaces. Although 20th-century urban renewal projects have been widely criticized for their destructive impacts on previously existing communities, new regeneration strategies may exert an even more powerful dislocative force than the earlier experiences, with dire consequences for marginal communities. Paradoxically, the elimination of marginal sub-cultures and communities may have unintended negative impacts on the sustainability of entrepreneurs in the very socio-economic networks that gave rise to new regeneration possibilities in the first place. My central research question in this area is “How can successful urban regeneration strategies be developed that do not lead to gentrification and to the subsequent dislocation or marginalization of existing occupants?” One case study concerns planning processes in the greater Vancouver area.

[KEY WORDS: urban and regional planning, creative industries, work in the culture sector, poverty, neo-institutionalism, conflict, sustainability, community well-being]

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**COLLECTIVE MEMORY, PUBLIC DISCOURSE AND THE ARTS:** Contemporary trans-national movements characterized by hybrid cultural practices have given rise to social networks with diverse aesthetic and ideological commitments that are re-configuring global communications. Proponents of science in the early 20th century expressed faith in the potential of technology to promote prosperity. A century later the prevalence of terrorism, the persistence of genocide and the seemingly inexorable accumulation of evidence of dramatic environmental change spurred skepticism about the power of a de-contextualized notion of science and inspired the so-called “cultural turn” in studies of society. The new appreciation of culture is not grounded in a romantic notion of a symbolic escape from the strains of the material world. Politicians, economists and social analysts increasingly recognize the contributions of cultural innovation for practical strategies. Scholars have begun to rethink the position of arts and aesthetic practices in new conceptions of how societies work. Art worlds are not necessarily delimited by the borders of the Nation-State, region or place-based communities. This research examines the place of the arts in global public discourse and practices, on how the arts shape and reshape public memories, reconfigure spaces within civil society, redefine individual and collective identities, engage with displaced communities, and invent traditions that transcend boundaries, creating new alliances.

[KEY WORDS: cultural sociology, collective memory, public discourse, controversy, visual and performing arts]

**CULTURAL HERITAGE PRESERVATION STRATEGIES AND NEW MEDIA:** This research concerns challenges presented by today’s rapidly changing technologies for the preservation of scientific and artistic work as cultural heritage. Recent and contemporary creative practices in both the arts and the sciences such as those using digital technologies involve unstable media and hardware. What new approaches are being developed to document and preserve records of new techno-cultural practices and the works created with them for future generations? The main goals of the research program are to: 1) identify challenges, debates and innovative strategies for the preservation of new forms of creative work in international networks; and 2) seek insights for the development of guidelines and policy relevant for the preservation of new forms of cultural heritage in cultural heritage institutions.

[KEY WORDS: variable media, time-based media, cultural heritage, science, technology, visual and performing arts]

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## Completed Works

### Refereed Articles

"La science au service de l'art: la transformation des principes de préservation du patrimoine artistique au musée, 1930-2004 ", in Florent Gaudez, *Sociologie des arts, sociologie des sciences*, Tome 11, Paris : Harmattan. 2007 pp. 223-239.

“Trans-disciplinary Communication and the Field of Contemporary Art Conservation: Questions of Mission and Constraint”, *Techne. Revue scientifique du service de la recherche et de la restauration des musées de France*, 2006, No. 26, pp. 11-18.

“Rethinking Permanence and Change in Contemporary Cultural Preservation Strategies”, *Journal of Arts Management, Law and Society*, Winter 2005, 34(4): 285-306.

“Digital Recording and the Reconfiguration of Music as Performance”, *American Behavioral Scientist*, July 2005 48(11): 1422-1439.

“Technical Standards and Institutionalization Processes in New Deal Art Projects”. *Journal of Arts Management, Law and Society*. Winter 2004, Vol. 33, No. 4, pp. 281-298.

“Digital technologies and contemporary career strategies in Atlantic Canada: A case study of young musicians and audio technicians”, *Proceedings, Conference on New Media Research Networks*, organized by Arts-Netlantic, University of Prince Edward Island, Charlottetown, March 26-27, 2004, pp. 76-82.

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“Digital Recording and the Reconfiguration of Music as Performance” Miniconference on the Sociology of Music organized by Tim Dowd, August 20, 2003 at Emory College under the auspices of the Culture Section of the American Sociological Association.

“Les rapports d’appartenance aux lieux de création et l’art contemporain en région périphérique: le cas de la Nouvelle-Écosse (1992-2002)”. *Sociologie et Sociétés*. Fall 2002, Vol. 34(1): 139-161.

“Student Web Pages as Technologies of the Self ” in *Proceedings of the Atlantic Universities’ Teaching Showcase*, Volume 5, 2001, pp. 57-68.

“Singularities and the Sociological Imagination: On Nathalie Heinrich’s Sociology of the Arts”. *Boekmancahier* (for Studies in Cultural Policy). June 2001, Vol. 13 (48): 210-229.

“Réseaux de création-médiation loin de l’œil du public. Sur les collaborations techniques en arts plastiques”, *Revue de Sociologie de l’art*, 2001, Vol. 12: 67-89.

"Réseaux de partage des savoirs techniques et pratiques artistiques: la conception et l’appropriation de médiums synthétiques en Amérique du nord (c. 1930-1998)", *Techne. La science au service de la culture et des civilisations*, no. 8, 1999, pp. 45-60, colour plate VIII.

"De historische ontwikkeling van acrylverven". *KM Magazin*. October 1998. pp. 6-18.

"Modern Art: Who Cares?", *Boekmancahier* (for Studies in Cultural Policy) Vol. 9, n. 34 December 1997, pp. 407-419.

*Synthetic Media and Modern Painting: A Case Study in the Sociology of Innovation*. Ph.D. Dissertation (Sociology). University of Montreal. 1997.

"Technical Innovation and Modernist Ideologies", *Journal of Arts Management, Law and Society*, 25:2, Summer 1995, pp. 93-109.

"Les frontières symboliques et le musée", (Symbolic boundaries and the museum), with co-author Marcel Fournier. Revised version of a paper given at the annual meeting of the Association Canadienne-Française pour l’Avancement des Sciences, Université du Québec à Rimouski, May 1993, in Ouellette, Françoise-Romaine and Claude Bariteau (ed.), *Entre tradition et universalisme*, Institut Québécois de Recherche sur la Culture, Québec, 1994, pp. 535-546.

"Materials and Meanings", *McKay-Lodge Conservation Report*, Issue 7, Fall 1994, pp 1-3, 16-17.

"Territoire et souches : La place étonnante des histoires inventées dans la cartographie post-moderne", *La revue Possibles*, 16: 2, Spring 1992. pp. 90-97.

### Refereed Book Chapters

“Museums and the Constitution of Collective Memory”, Book Chapter, *The Blackwell Companion to the Sociology of Culture*, (ed. M. Jacobs and N. Hanrahan), 2005: 286-302.

“Le vécu inattendu comme défi au statut artistique de l’œuvre”, in Pessin, Alain (ed.). *Les non-publics. Les arts en réception(s)*. Paris: L’Harmattan. 2004, Vol. II: 49-67.

"Sociology of Art" (ed. A. and J. Kuper). *Social Science Encyclopedia*, 3rd edition, Routledge. 2003 : 37-42.

"Les outils d’ailleurs et l’art de chez nous: trois plasticiens sur la circulation des savoirs techniques", in Guy Bellavance (ed.) *Monde et réseaux de l’art : Diffusion, migration et cosmopolitisme en art contemporain*, Montréal: Liber, 2000, pp. 78-92.

"L’anti-prix comme acte social: vers une esthétique de la subversion" in Majastre, Jean-Olivier and Alain Pessin (ed.), *Du Canular dans l’art et la littérature. Quatrièmes rencontres internationales de sociologie de l’Art de Grenoble in the series Logiques Sociales*. Paris: L’Harmattan, 1999, pp. 169-188.

### Refereed Edited Volumes

Guest editorship with co-editor Volker Kirchberg, thematic issue of *Journal of Arts Management, Law and Society* “Institutionalization in the arts: Lessons from the Twentieth Century” 33(4) Winter 2004, 99 pages.

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Guest editorship with co-editor Alain Quemin, thematic issue of *Sociologie et Société* on "Arts, réseaux et territoire". XXXIV(2), automne 2002, 244 pages.

### Technical Monographs and Reports

"Art-Technical Collaborations in 20th Century Art Worlds: Artists, Artists "Colormen: and the Chemical Industry", Chemical Heritage. Newsletter of the Chemical Heritage Foundation. Summer 2005, Vol. 23, No. 2: 30-31.

With co-author Jennifer Bolt. "Sense of Place and Digital Connections in the Rural Landscape". Final Report on Institutional Grant for Daniel Langlois Foundation for art, technology and science. January 2004, 30 pages, plus 11 DVDs, 10 CDs (80% contribution).

"Ideas in Residence: Creative Dislocations. Sense of place and digital connections in the rural landscape". Final Report on Institutional Grant for Daniel Langlois Foundation for art, technology and science. Author, with Jennifer Bolt (and technical assistance from the Acadia Institute for Teaching Technology). Submitted January 2004. 30 pages of text plus 2 DVDs of 11 videotaped interviews and 1 audio-taped interview, 10 CDs of artworks and websites produced for the project and appendices with publicity and media coverage.

(with Shanthi Johnson). Report on Teaching Innovation and Improvement Activities, "Rethinking "Research Methods for the 21st Century: Using New Technologies for Teaching Applied Research Methodology" in the Arts and Science Faculties. Unpublished report for V.P. Academic.

"Caractéristiques sociales et pratiques culturelles du public montréalais des musées". (Social Characteristics and Cultural Practices of the Montreal Museum-Going Public), with co-author Marcel Fournier. A monograph commissioned by the Musée de la Civilisation in Quebec City and the Quebec Ministry of Cultural Affairs for publication in the series "Cahiers du Musée de la civilisation". 117 pp.

Eléments de la Formation au Recensement de la Population. Monograph on training and techniques for census representatives published by the General Secretariat of the Central African Customs and Economic Union with the collaboration of the Demographic Project of the Regional Technical Office, United Nations Development Programme and the United Nations Office of Technical Cooperation. New York, N.Y. and Bangui, Central African Republic. January, 1976. 285 pages. (with co-author, Guido Conings).

Six technical reports on statistical services in Gabon, Central African Republic, Cameroun, Nigeria, The People's Republic of Congo, Chad and Canada, published in the series Documents du Bureau Technique Régional, Documents UDEAC/BTR 78, 79 (with F. Nzé), 80, 81, 84, 86.

Vers un nouveau système d'Etat Civil : le cas du Cameroun. Monograph on methods for vital registration statistics based on incomplete data published in a series of documents by l'Union Douanière et Economique de l'Afrique Centrale (Bangui) and International Development Research Centre (Ottawa). Yaoundé, Cameroun. (with co-author Sylvère Looky).

### Theses

Synthetic Media and Modern Painting: A Case Study in the Sociology of Innovation. Ph.D. Dissertation (Sociology). University of Montreal.

"Evolution de la Méthodologie relative à la Collecte des Données Démographiques dans Quatre Pays de l'Afrique Centrale." M.Sc. Thesis. Université de Montréal (Département de Démographie).

### Unrefereed Journal Articles and Newsletters

"International Perspectives", in Holt, William G. (editor). *Sociology of Culture Teaching Guide*, American Sociological Association 3rd Edition. 2006, pp. 280-285.

Translator of article by Bruno Pequignot. "Sociology of Art and Culture in France. An overview of its origins" Newsletter of the Sociology of Culture Section of the American Sociological Association. Volume 20 (1), pp. 1, 5-7 plus Part II in website supplement

# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

“Virtual Communities”, (English and French versions). The Atlantic Cultural Space: New Directions in Heritage and the Arts. New Brunswick Arts Board, 2005 pp. 31-34.

“Introduction” with co-author Volker Kirchberg of a special issue on ‘Institutionalization in the Arts: Lessons from the Twentieth Century’ for the Journal of Arts Management, Law and Society published through George Mason University. 33: 4, Winter 2004, pp. 259-263. (50% contribution)

Présentation”, with co-author Alain Quemin of thematic issue of Sociologie et Sociétés on “Les territoires de l’art”. Sociologie et Sociétés. No. 2, pp. 15-41. (70% contribution)

### Book Reviews

Review of Jeffrey C. Alexander, Bernhard Giesen and Jason L. Mast, Social Performance: Symbolic Action, Cultural Pragmatics, and Ritual.' Canadian Journal of Sociology Online, July - August 2007.

Essay Review of recent books in sociology of the arts. “Sociologists Examine Art and Media” International Sociological Review of Books, 2006, Volume 22(2) pp. 1-11.

Book Review of Michèle Lamont and Laurent Thevenot, eds., Rethinking Comparative Cultural Sociology: Repertoires of Evaluation in France and the United States.' Canadian Journal of Sociology Online, July - August 2001. <<http://www.arts.ualberta.ca/cjscopy/reviews/rethinking.html>>

Book Review of Chalvon-Demersay, Sabine. (trans. Teresa L. Fagan). A Thousand Screenplays. The French Imagination in a Time of Crisis. Chicago: University of Chicago Press, 1999 " Canadian Journal of Sociology (CJS) Online Jan.-Feb., 2000, <<http://www.arts.ualberta.ca/cjscopy/reviews/screenplays.html>>

### Other Media (Videos and Websites)

"Lori Clarke" video in SoundStories series for broadcasting on CBC Television (ArtSpots) with Johanne Gallant, Mary-Elizabeth Luka (CBC-Artspots) and Bev Diamond (Centre for the Study of Music, Media and Place, Memorial University of Newfoundland. 2007.

"Liz Solo" video in SoundStories series for broadcasting on CBC Television (ArtSpots) with Johanne Gallant, Mary-Elizabeth Luka (CBC-Artspots) and Bev Diamond (Centre for the Study of Music, Media and Place, Memorial University of Newfoundland. 2007.

Three-Part Television Mini-Series (INE) Public Outreach Project "SoundStories" in partnership with Johanne Gallant, Mary-Elizabeth Luka (CBC-Artspots) and B. Diamond (MUN).

"Just Friends" video in SoundStories series for broadcasting on CBC Television (ArtSpots) with Johanne Gallant, Mary-Elizabeth Luka (CBC-Artspots) and Bev Diamond (Centre for the Study of Music, Media and Place, Memorial University of Newfoundland. 2007.

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## Works Accepted for Publication / Production / or Presentation

### Works Accepted for Publication

“Controversies as Sites of Conflict and Collaboration: Insights from Sociology of the Arts”, in A. Denis and D. Kalekin-Fishman (eds.) The New ISA Handbook of Contemporary Sociology: Conflict, Competition, Cooperation London: Sage. (21 pages, to appear in 2008)

“Nova Scotia: Clientelism, Advocacy and Provincial Support for the Arts and Founding Cultures”, in Diane Saint-Pierre and Monica Gattinger (ed.) Cultural Policy and the Public Administration of Culture in Canada. McGill/Queens Press (55 pages).

# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

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### Works In Progress

#### Refereed Book

Book Manuscript Proposal. Working Title: "Artists, Paintmakers, Conservators and Chemists: Technical Information-Sharing Networks and Innovations in 20th-century Painting Materials." For series in the History of Business and Technology (ed. Philip Scranton, Rutgers), John's Hopkins University Press. 259 pages

Book Project with co-authors Anna Lisa Tota (Roma Tre, Rome), Graciela Trajtenberg (Academic College, Tel Aviv) and Vera Zolberg (New School, NYC). Working Title: "Creative Dislocations: Art Worlds and Reconfigurations of Global Public Discourse".

#### Refereed Articles

"Public Sociology and Art Worlds in Canada". Thematic issue of the Canadian Journal of Sociology on "The Field of Sociology and Public Sociology in Canada"

"Dangerous Liaisons, Hostile Takeovers or Friendly Alliances: On the Place of Arts Management Concepts in Sociology of the Arts"

"Couleurs de Paris en Amérique: la science au service de la mode en temps de guerre"

"Sustainable Creative Work and Community Well-being in Culture-led, Place-based Urban Regeneration Strategies"

#### Refereed Edited Volumes

(with co-editors Anna-Lisa Tota, Graciela Trajtenberg and Vera Zolberg) "Creative Dislocations: Art Worlds and Reconfigurations of Global Public Discourse"

#### Works Accepted for Publication

Reprint in Angela Chambers (ed.) "Academic Discourse in French", Oxford Text Archive, University of Oxford Press. "Les rapports d'appartenance et l'art contemporain en région périphérique.", (23 pages).

#### Other Media (Videos and Websites)

Timeline of the History of Cultural Policy and Public Administration of Culture in Nova Scotia. Culturescope (Ottawa: Canadian Culture Observatory)

SoundStories website entries for posting on CBC-ArtSpots website, Canadian Broadcasting Corporation with Johanne Gallant, Mary-Elizabeth Luka (CBC-Artspots) and Bev Diamond (Centre for the Study of Music, Media and Place, Memorial University of Newfoundland).

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### Conferences, Workshops and Presentations

#### Invited Speaker

October 2007 Closing Plenary Panelist. Seminar Series on Conservation Science, "Crossing Boundaries: the Impact of House Paints on the Artist's Palette", Art Institute of Chicago (Mellon Foundation and Northwestern University). "Beyond Aesthetics: Paint Choices as Ideological Statements"

# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

- April 2007 DAMS - Discipline delle arti, della musica e dello spettacolo, Università degli Studi Roma Tre, Rome, Italy. "La distruzione, il rifiuto e la soppressione dell'arte come forme diverse di comunicazione".
- May 2006 Keynote address, Closing Plenary. Inside Installations. Meeting of the European Union Conservation of Installation Art Project, Bonnefanten Museum. Maastricht, The Netherlands. "(What) Memories of Today for Tomorrow?"
- November 2005 Institute for Contemporary Arts, London (England). "Continuous Project Altered Daily: Contemporary Curatorial Strategies & New Perspectives on Authenticity, Permanence and Change".
- May 2005 Preservation and Presentation of Installation Art Workshop, Madrid, Museo Nacional Centro de arte Reina Sofía. "Studying 21st Century Cultural Heritage Preservation Strategies".
- January 2005 Center for Arts and Culture Policy Studies Seminar Series, Princeton University, N.J. "From Objecthood to Emulation in Contemporary Cultural Heritage Preservation Strategies: New Perspectives on Authenticity, Permanence and Change".
- November 2004 Colloque du groupe de travail OPuS (Œuvres, Publics et Société), "Sociologie des arts, sociologie des sciences", Université Toulouse le Mirail. "La science au service de l'art: la transformation des principes de préservation du patrimoine artistique au musée, 1930-2004".
- February 2004 Centre for the Study of Music, Media and Place, Memorial University of Newfoundland, Saint John's. "Digital recording technologies and new music-making practices: A case study of young musicians in rural Canada".
- August 2003 Annual Meeting. American Sociological Association, Sociology of Culture Section on the theme, Atlanta Georgia, August 16-19, 2003. "Digital Media, Heritage Preservation Practices and the Cultural Future".
- August 2001 For the Paper Session in the Sociology of Culture Section on "The Impact of New Technology on the Production and Reception of Culture" organized by David Halle, Department of Sociology, UCLA, Anaheim, CA, August 2001, at the 96th Annual Meeting of the American Sociological Association on the theme "Cities of the Future", Anaheim California. "New Art-Making Practices, Art-Technical Collaboration and Changing Forms of Work in Art Museums".
- February 2000 Seminar on Privatization of Culture, New School for Social Research, New York City. "Privatization as Social Practice".
- December 1999 "Controversies in Art, Culture and Society" workshop organized by the Research Group "Réseau inter-universitaire de recherche sur l'art, la culture et la société." (RIACS), Institut national scientifique de recherche--Culture et Société. Montreal, Quebec. "La destruction de l'art comme acte social".

### Presenter

- October 2007 Closing Plenary Panelist. Art Institute of Chicago/Northwestern University Series on Conservation Science, Chicago, Illinois. "Crossing Boundaries: the Impact of House Paints on the Artist's Palette"
- October 2007 "Enclosure, Emancipatory Communication and the Global City: An international conference of the Union for Democratic Communications", Simon Fraser University, Vancouver, October 25-28. Time-based Media and the Re-Education of Cultural Heritage Professionals
- October 2007 Annual Meeting on Social Theory, Politics and the Arts. New York University's Robert F. Wagner Graduate School of Public Service, the Lower Manhattan Cultural Council, the Research Center for Leadership in Action, and the New York Foundation for the Arts, New York City, October 11-13, 2007. "Government Arts Support and the Politics of Redress for Racial and Linguistic Minorities".

# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

- March 2007 "New Frontiers in Arts Sociology", Arts Network Interim Conference, Meeting of the European Sociological Association, Lueneburg, Germany, March 28-April 1, 2007. "Sustainability, Consensus and Conflict in Contemporary Art Conservation".
- August 2006 Teaching Culture Workshop, Annual Meeting of the American Sociological Association, Montreal. "Questions of Context: International Perspectives on Teaching Cultural Sociology".
- August 2006 Culture Section Round Table, Space and Place Network, Annual Meeting of the American Sociological Association, Montreal. Sites of Memory in Rural Communities and Cultural Recognition Processes: Insights from african Cultural Heritage initiative in Atlantic Canada.
- October 2005 "Vingt ans de sociologie de l'art: Bilan et perspectives". Meeting organized by the Centre de sociologies des représentations et des pratiques culturelles and Groupe de Recherche OPuS, Centre National de Recherche Scientifique, Université Pierre Mendès France, Grenoble. "De la culture matérielle au réseau social: nouvelles stratégies de constitution du patrimoine"
- September 2005 European Sociological Association, Torun, Poland. "Museums and Memories of the Slave Route: Strategies for a Multi-Cultural Future" in thematic sessions on "Culture, Collective Memory and Public Discourse".
- November 2004 Roundtable Participant. Workshop VIII on the theme of "Bringing the Arts Back In", European Association Network for the Sociology of the Arts, Rotterdam, the Netherlands, November 3-5, 2004. "Museums and the Constitution of Culture".
- November 2004 European Association Network for the Sociology of the Arts, Rotterdam, the Netherlands. "Authenticity and Emulation in 21st-century Artistic Heritage Preservation".
- October 2004 Social Theory, Politics and the Arts (STP&A) Conference, George Mason University in Arlington, Virginia. "Rethinking Permanence and Change in Contemporary Cultural Heritage Preservation Strategies".
- September 2004 Workshop on "Digital Images and Creative Processes", Digital Dialogues Workshop Series, Workshop 3. "For a Cultural Future: the Preservation of Digital Culture" workshop on "Digital Images and Creative Processes", Digital Dialogues Workshop Series, Workshop 3.
- July 2004 XVIIe congrès, Association internationale des sociologues de langue française, Tours, France, (50% contribution). (with Francine Couture). "Une sociologie de la médiation appliquée au corpus des œuvres à médias variables".
- July 2004 (Moderator). Research Group 18 (Sociologie des arts), XVIIe congrès, Association internationale des sociologues de langue française, Tours, France. "Séance 2: Identité de la discipline et diffusion des resultants".
- May 2004 Session Moderator. International Association for the Study of Popular Music (Canada Group), Carleton University, Ottawa. Engaging Technologies/Corps à corps avec la technologie.
- May 2004 colloquium on "La ré-exposition de l'art contemporain : problèmes et enjeux de la préservation des œuvres" organized by Véronique Rodriguez, at the annual meeting of l'Association Canadienne-Française pour l'avancement des sciences, Université du Québec à Montréal, Montréal. "L'art récent comme défi aux traditions de médiation et de diffusion: Les réseaux de collaboration et la reconfiguration des mondes de l'art".
- May 2004 Annual conference of the International Association for the Study of Popular Music (Canada Group) on the theme of "On the Right Track: The Role of the Recording Studio in Popular Music and Media", Carleton University, Ottawa. "New Technologies and Spaces of Musical Creation".
- April 2004 International Sociological Association Research Council Conference on the theme of "Conflict, Competition, Cooperation: Contemporary Sociological Theory and Research in the XXIst Century, Université d'Ottawa. "Controversies, Collaboration and Inter-Disciplinarity in Contemporary Art and Music".



# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

- March 2004 Conference on New Media Research Networks, organized by Arts-Netlantic, University of Prince Edward Island, Charlottetown. “Digital Technologies and Contemporary Career ?Strategies in Atlantic Canada: A Case Study of Young Musicians and Studio Technicians”
- March 2004 Focus Group Moderator. Conference on New Media Research Networks, organized by Arts-Netlantic, University of Prince Edward Island, Charlottetown. “Connections and Reflections on Culture”
- January 2004 Science and Society Discussion Series, Beckman Center, Chemical Heritage Foundation, Philadelphia. “Mexican Muralists and Technical Innovation during the Interwar Period”.
- December 2003 Invited participant. Office of Economic Development, Halifax. Consultation about the formation of a Provincial Community Development Policy Nova Scotia Economic Development (NSED).
- September 2003 6th Conference of the European Sociological Association. Murcia, Spain 2003 on “Aging societies, new Sociology.”. “Music in the 21st Century: Digital Recording Technologies and New Music-making Practices”.
- August 2003 Mini-conference on the Sociology of Music, ASA, Emory University, Atlanta, August 2003. “The Reconfiguration of Music as Performance”
- August 2003 Miniconference on the Sociology of Music organized by Tim Dowd, Emory College under the auspices of the Culture Section of the American Sociological Association. “Digital Recording and the Reconfiguration of Music as Performance”.
- August 2003 Invited Papers Session Organizer. Annual Meeting. American Sociological Association for the Paper Session, Atlanta Georgia. “Contemporary Cultural Practices and the Arts: Rethinking Production, Mediation and Reception”.
- June 2003 Canadian Sociology and Anthropology Association, Annual Meeting, Dalhousie University, June 2003. “Diversity and Standards in Contested Peer Assessment Processes”.
- May 2003 Conference on Museums and Multiculturalism (Musées et métissage), International Council of Museums-ICMAH, hosted by the Service régional des musées, Conseil Régional de la Martinique, Fort-de-France. “Pour un avenir multiculturel : la préservation du patrimoine des Black Loyalists en Nouvelle-Écosse ”
- April 2003 Session Chair. Joint Interim Meeting of the Sociology of Art Research Network of the European Sociological Association and the Sociology of Art Research Committee (RC 37) of the International Sociological Association, Paris – France 1. “Art and Technology”.
- April 2003 Joint Interim Meeting of the Sociology of Art Research Network of the European Sociological Association and the Sociology of Art Research Committee (RC 37) of the International Sociological Association, Paris – France. “Time-based Media and Artistic Heritage in the Cultural Future”.
- October 2002 28th Annual Conference on Social Theory, Politics & the Arts , The College of Charleston, Charleston, South Carolina on the theme “Focusing on Historic Preservation & Cultural Diversity” co-sponsored by the Arts Management Program, School of the Arts, College of Charleston and The Avery Research Center for African American History and Culture. “Black Loyalist Heritage Preservation and Nova Scotia Communities”.
- May 2002 Session organizer. Annual meeting of the Canadian Sociology and Anthropology Association, Congress of the Humanities and Social Sciences on the theme of “Boundaries, at University of Toronto and Ryerson Polytechnic Institute. “Boundaries, distinction and the arts”
- May 2002 The Atlantic Cultural Space Conference on “New Directions in Arts and Heritage” organized by The New Brunswick Arts Board, in conjunction with the Université de Moncton, and the arts councils of Newfoundland, Prince Edward Island, and Nova Scotia. Moncton. “The Future of Artistic Works in ‘Time-based’ Media—l’avenir des oeuvres artistiques numériques”.

# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

- May 2002 In a session on New Approaches in Sociology of the Arts organized by G. Coulter, Canadian Sociology and Anthropology Association annual meeting, Toronto. "Out of bounds? Regional Artists in Sociological Models of Artistic Work".
- May 2002 Career Workshop Presentation (for Francophone High School Students): organized by the New Brunswick Arts Council and Human Resources Canada, Atlantic Cultural Space Conference, Moncton. Les carrières et le champ de la culture"
- March 2002 Roundtable Participant. Conference Workshop, March 9, Centre for Lifestyle Studies, Acadia University, March 9, 2002. "Lifestyles of Rural Women".
- November 2001 Conference on the theme "Les non-publics: les arts en réception(s)" at the Sixièmes Rencontres Internationales de Sociologie de l'Art), Centre de Sociologie des Représentations et des Pratiques Culturelles, Université Pierre Mendès-France, Grenoble, France, in combination with the annual meeting of the Sociology of Culture Subcommittee of the International Association of French-speaking Sociologists (Association Internationale des Sociologues de Langue Française). "Les œuvres non-controversés et des formes éclectiques de vivre l'esthétique au 21e siècle".
- October 2001 Session organizer. Annual meeting, Universities Art Association of Canada, Montreal, Canada. (With Guy Bellavance and Francine Couture) of two sessions on "Rethinking Controversy in the Arts: Transgression and Recognition Art Worlds".
- August 2001 Annual Meeting of the American Sociological Association on the theme "Cities of the Future", Anaheim California, August 18-21, 2001. "Controversy and the Sense of Place: Public Art for Multi-Use Spaces"
- May 2001 Acadia Institute for Teaching Technology Teaching Showcase. (with co-author T. Regan) "Teaching Research Methods with Liberated Data: some creative surprises".
- May 2001 Brown Bag Luncheon Talk, Chemical Heritage Foundation, Philadelphia, P.A. "Commercial Paintmaking and Artistic Practices in 20th century America: Networks and Stylistic Issues."
- May 2001 Acadia Institute for Teaching Technology Teaching Showcase. (with co-author T. Regan) "Teaching Research Methods with Liberated Data: some creative surprises".
- March 2001 Minicolloque sur la francophonie et des recherches en cours. Département des langues et des littératures, Université Acadia. March 16, 2001. "Réseaux de transformation des savoirs techniques et pratiques artistiques".
- October 2000 A talk for the 26th annual meeting on Social Theory, Politics and the Arts on the theme "Art, Culture and Policy: Prospects for the 21st Century" co-sponsored by Americans for the Arts and the Center for Arts and Culture Social Theory, Politics and the Arts, Washington D.C. "New Technical Practices and the Changing Dynamics of Creation for Museums"
- October 2000 Session Chair and Organizer. 26th annual meeting on Social Theory, Politics and the Arts on the theme "Art, Culture and Policy: Prospects for the 21st Century" co-sponsored by Americans for the Arts and the Center for Arts and Culture Social Theory, Politics and the Arts, Washington D.C. "Theoretical Reflections on Policy and Aesthetics".
- October 2000 5th Annual Atlantic Universities' Teaching Showcase, Association of Atlantic Universities' Coordinating Committee on Faculty Development, Saint Mary's University. "Multimedia Classrooms as Technologies of the Self in Student Presentations".
- October 2000 5th Annual Atlantic Universities' Teaching Showcase Sponsored by the Association of Atlantic Universities' Coordinating Committee on Faculty Development, Saint Mary's University. "Multimedia Classrooms as Technologies of the Self in Student Presentations: Teaching Diversity"

# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

- July 2000 Session Chair and Introduction. Joint meeting of the International Sociological Association research committee for the Sociology of the Arts (ISARC37) and the Spanish Association for the Sociology of Culture and Arts (AESCA), Barcelona. "Space, Territory and Artistic Life".
- July 2000 Mid-Term Conference "The Culture Society. A New Place for the Arts in the Twenty-First Century" of the International Sociological Association Research Committee 37 on Sociology of Arts, Barcelona, Spain. "Dangerous Liaisons, Hostile Takeovers or Friendly Alliances? On the Place of Arts Management Concepts in Sociology of the Arts".
- October 1999 In a session on Cultural Policy Theories at the 25th anniversary conference on Social Theory, Politics and the Arts, Vanderbilt University, Nashville, Tenn. "The Persistence of Status Distinctions in Cultural Policymaking Initiatives".
- August 1999 4th European Sociological Association Conference "Will Europe Work?" Vrije Universiteit, Amsterdam. "Art-Technical Networks and New Forms of Cultural Work: Trans-National Practices in the Field of Contemporary Art" 4th European Sociological Association Conference "Will Europe Work?", 17-21 August 1999, Vrije Universiteit, Amsterdam.
- June 1999 Session organizer and opening address in session on "Contemporary Issues in Sociology of the Arts/Problématiques contemporaines en sociologie des arts", annual meeting of the Canadian Sociological and Anthropological Association, Bishop's University, Lennoxville. "Forms of Cultural Mediation and Creative Practices in the Visual and Performing Arts/ Formes de médiation culturelle et pratiques créatrices des arts plastiques et des art d'interprétation".
- June 1999 Research Lunch Talk. Centre for the History of Business, Technology and Society (U. Delaware). Hagley Museum and Archives, Wilmington, Delaware. "New Painting Media and Technical Networks in the Arts".
- March 1999 Participant (Workshops). Nova Scotia Cultural Sector Strategy Conference, Halifax. "Culture in the New Millenium. Planning Our Future".
- March 1999 Welcome Address and event organizer. Mini-conference with invited speaker and panel discussion, Acadia University, Wolfville, Nova Scotia. 'Beneath the Grass Roots': An Archeological tour into Black History.
- March 1999 Second Annual Faculty Research Showcase, Research and Graduate Studies, Acadia University. "Art-Technical Networks and Changing Forms of Work in the Cultural Sector".
- March 1999 Second Annual Faculty Research Showcase, Research and Graduate Studies, Acadia University. "Art-Technical Networks and Changing Forms of Work in the Cultural Sector",
- October 1998 24 th Annual Conference on Social Theory, Politics and the Arts, Drexel University, Philadelphia, Pennsylvania. "The Critical Power of Destructive Acts: A Case Study of Transgression and Recognition in Contemporary Art Worlds"
- October 1998 At the conference "Technology and Artistic Practice", Center for the History of Business, Technology and Society, Hagley Museum and Library/. "Art-Technical Networks and Cultural Innovation in North America 1935-1965".
- July 1998 (Session organizer and introductory address). Sociology of Art Committee Section, World Congress of the International Sociological Association, Montreal. "Behind and Beyond the Solitary Artist in Studies of Artmaking: Group Work, Networks and Other Modes of Collaboration in the Visual and Performing Arts".
- November 1997 Conference (Quatrièmes Rencontres Internationales de Sociologie de l'Art) at the Centre de Sociologie des Représentations et des Pratiques Culturelles, and annual meeting, Sociology of the Arts Subcommittee, Association International des Sociologues de Langue Française). Université Pierre Mendès-France, Grenoble, France. "L'anti-prix comme acte social: Vers une esthétique de la subversion". ("Anti-prizes as social acts: Towards an aesthetics of subversion").

# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

- February 1997 Session on "The American Art World and Mass Art Magazines from 1945", College Art Association Annual Meeting, New York City. "Material Matters: Technical Information on New Painting Media in National Art Magazines and Studio Practices (c. 1945-1965)".
- October 1996 Session on "Technology and the Arts", Annual Conference on Social Theory, Politics and the Arts, Montreal. "Painting Rules: Arts Administration, Artistic Practice and Scientific Standards in the New Deal"
- October 1994 A session on "Cultural Participants" at the "20th Annual Conference on Social Theory, Politics and the Arts", Baton Rouge, Louisiana. "Artists, Paintmakers, the Chemical Industry and the Development of New Media".
- June 1994 "Policies and Politics of Culture" session of the Research Committee on the Sociology of Arts, World Congress of the International Sociological Association. Bielefeld, Germany.. "Abstraction in the Visual Arts and Mathematical Sciences: Socio-political and Aesthetic Dimensions", (with co-author Tom Archibald).
- April 1994 National Museum of American History Colloquium, Smithsonian Institution, Washington, D.C. "Hot Paint for Cold War: Artists, Paintmakers, Chemists and the Development of Synthetic Painting Media in North America".
- June 1993 Oral History Research Workshop, Canadian Sociology and Anthropology Association Annual Meeting, Carleton University, Ottawa, Canada. "The Transmission of Technical Knowledge: Art Worlds and Paintmakers".
- May 1993 Annual meeting of the Association Canadienne-Française pour l'Avancement des Sciences, Université du Québec à Rimouski. "Les frontières symboliques et le musée", with co-author Marcel Fournier.

### Organizer

- 2008 First Research Forum (Research Committee 37, Sociology of the Arts sessions). International Sociological Association to be held in Barcelona September 2008
- July 2006 World Congress of the International Sociological Association, Durban, South Africa. Organizer of Twelve Sociology of the Arts Sessions.
- October 2003 Digital Dialogues Workshop Series Project (funded by the Daniel Langlois Foundation for Art, Technology and Science), Acadia University. Four Workshops
- April 2003 Co-Organizer. Joint Interim Meeting of the Research Committee on Sociology of the Arts (RC37), International Sociological Association and the Arts Network of the European Sociological Association, Paris. "New Trends in the Sociology of the Arts"
- August 2002 Round Table Organizer and Moderator. Annual meeting of the American Sociological Association, Chicago. "Rethinking Art Worlds".

### Presider/Chair

- October 2007 "Enclosure, Emancipatory Communication and the Global City: An international conference of the Union for Democratic Communications", Simon Fraser University, Vancouver, October 25-28. Regulatory Regimes, the Commons, Copyright, and Power
- March 2007 Chair. Session, Meeting of the European Sociological Association, Sociology of the Arts Network, Lueneburg, Germany. "Festival Audiences"
- September 2005 Congress of the European Sociological Association, Torun, Poland. "Art Worlds, Artistic Professions and Practices"

# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

November 2004 (Session Chair). Two sessions. Conference on “The Art of Comparison”, European Association Network for the Sociology of the Arts, Rotterdam, the Netherlands. “Production of Culture, Culture of Production” and “Artistic Professions, Practices and Careers I”,

### Participant

October 2006 "Inside Installations. Preservation and Presentation of Installation Art" Project Meeting. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium. "Artists' Participation".

September 2006 Workshop of The International Research on Permanent Authentic Records in Electronic Systems Project (InterPARES), Los Angeles. "Cross-Domain Policy".

### Public Outreach Dissemination of Research

October 2006 Consultations with Music Association Representatives, Canadian Broadcasting Corporation, Halifax, Nova Scotia (October 16, 2007). "SoundStories" (Digital Technologies and Musical Diversity: New Entrepreneurial Models)

October 2006 Consultations with Music Association Representatives, Canadian Broadcasting Corporation, Saint John's, Newfoundland (October 13, 2006). "SoundStories" Project (Digital Technologies and Musical Diversity: New Entrepreneurial Models).

January 2006 Inaugural Lecture for Canada Research Chair, “New Technologies & the ‘Cultural Future’”, Acadia University. Inaugural Lecture for Canada Research Chair, “New Technologies & the ‘Cultural Future’”, Acadia University.

January 2006 Research Showcase, Acadia University. Presenter. “Will there be Memories of Today for Tomorrow? Digital Media as Cultural Heritage”.

November 2005 Office of the Maire of Gorée. Dakar, Sénégal. “Pour un avenir multiculturel: le patrimoine des “Black Loyalists” et les communautés de souche africaine en Nouvelle-Écosse (Canada) ”

November 2004 Public Lecture, Chemical Heritage Foundation, Philadelphia, PA. “Artists, Artists’ “Colormen” & the Chemical Industry: Networks of Technical Collaboration & Innovations in 20th-Century Artists’ Paints”.

October 2003 Keynote Speaker. A conference and workshop for community stakeholders on African Heritage research organized by the Black Loyalist Heritage Society, Citadel Hotel, Halifax, N.S., Canada. “Building Networks: Organizations and the Recognition of Cultural Heritage” Sangoma.

October 1999 Mentoring Workshop and Round Table on Research Opportunities and Career Strategies in the Sociology of Culture and Culture Policy, organized by R.A. Peterson at Vanderbilt University. "From Graduate School to Careers".

### Forthcoming Conferences

September 2008 International Sociological Association Forum on Sociology, Barcelona. Presenter ‘Museums and the Re-configuration of Collective Memory in Contemporary Art Worlds’

August 2008 Culture Section Roundtable. Annual Meeting of the American Sociological Association, Boston, Mass. Sustainable Creative Work and Community Well-being in Culture-led, Place-based Urban Regeneration Strategies

May 2008 Joint session for ACCUTE, CPSA and CCA on "Neoliberalism and Provincial Cultural Industries Development", Annual Conference of the Humanities and Social Sciences Research Council, Vancouver. Co-presenter (with Catherine Murray). ‘Challenges to Neo-liberal Theory: Perspectives from Two Coasts’

# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

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### Research/Project Funding - Received

**Contract/Grant:** Start-up Grant **Awarded:** 2006 **Period:** 2006 - 2009

**Project Title:** N/A

**Funding:** Simon Fraser University **Type:** Internal

**Involvement:** Principal Investigator

**Contract/Grant:** President's Research Grant **Awarded:** 2006 **Period:** 2006 - 2008

**Project Title:** N/A

**Funding:** Simon Fraser University **Type:** Internal **Total:** 10000

**Involvement:** Principal Investigator

**Contract/Grant:** Travel Grant **Awarded:** 2007 **Period:** 2007 - 2007

**Project Title:** Travel Subsidy.

**Funding:** Mellon Foundation and Art Institute of Chicago **Type:** External **Total:** 2500

**Involvement:** Principal Investigator **Collaboration:** Keynote Speaker at Closing Plenary Round-Table of the Art Institute of Chicago/Northwestern University Series on Conservation Science, "Crossing Boundaries: the impact of house paints on the artist's palette", Chicago, Illinois, October 19, 2007.

**Contract/Grant:** Research Grant **Awarded:** 2006 **Period:** 2006 - 2007

**Project Title:** Digital Technologies and Musical Diversity: New Entrepreneurial Models.

**Funding:** SSHRC **Type:** External **Total:** 49988

**Involvement:** Principal Investigator **Collaboration:** Co-applicant: B. Diamond, Memorial University of Newfoundland, Partner CBC Artspots, Producer Mary-Elizabeth Luka, CBC, Halifax and technical consultant J. Gibson, D. Sheehan at CBC, Acadia University and MUN.

**Institution of Co-Investigator(s):** Memorial University of Newfoundland, CBC, Acadia University and MUN

**Contract/Grant:** Infrastructure Grant **Awarded:** 2005 **Period:** 2005 - 2007

**Project Title:** Research infrastructure to support the Canada Research Chair in Technology and Culture.

**Funding:** Canada Foundation for Innovation **Type:** External **Total:** 109369

**Involvement:** Principal Investigator **Collaboration:** Lead researcher and grant-writer.

**Contract/Grant:** Institutional Infrastructure Grant **Awarded:** 2005 **Period:** 2005 - 2007

**Project Title:** Research Infrastructure to Support the CRC in Technology and Culture.

**Funding:** Nova Scotia Research and Innovation Trust **Type:** External **Total:** 106000

**Involvement:** Principal Investigator **Collaboration:** Declined due to move to Simon Fraser University.

**Contract/Grant:** Infrastructure Grant **Awarded:** 2004 **Period:** 2004 - 2007

**Project Title:** The Acadia Digital Culture Observatory: a facility to support interdisciplinary research on information and communications technologies

**Funding:** Canada Foundation for Innovation **Type:** External **Total:** 487994

**Involvement:** Joint Investigator **Collaboration:** Project participant (principal user) with team leader Sonya Symons (Psychology, Acadia) and other researchers.

# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

**Contract/Grant:** CRC **Awarded:** 2005 **Period:** 2005 - 2006

**Project Title:** Tier 2 Canada Research Chair in Technology and Culture

**Funding:** Government of Canada **Type:** External **Annual:** 100000 **Total:** 500000

**Involvement:** Principal Investigator **Collaboration:** Resignation effective June 30, 2006 to take up position at Simon Fraser University.

**Contract/Grant:** Research Grant **Awarded:** 2004 **Period:** 2004 - 2006

**Project Title:** "La constitution du patrimoine culturel : questions et débats autour de la préservation des œuvres d'art récent" (The constitution of cultural heritage: questions and debates around the preservation of recent art works).

**Funding:** SSHRC **Type:** External **Total:** 49515

**Involvement:** Principal Investigator **Collaboration:** Principal Investigator, with co-investigators Francine Couture, Véronique Rodriguez and collaborators Alain Depocas, Richard Gagnier, and Anne-Marie Ninacs

**Institution of Co-Investigator(s):** Université du Québec à Montréal and Ahuntsic College.

**Contract/Grant:** Initiative on the New Economy Research Alliance Grant **Awarded:** 2002 **Period:** 2003 - 2006

**Project Title:** Teaching and Learning Technology: Enhancing Equity for Canadian Youth

**Funding:** SSHRC **Type:** External **Total:** 499757

**Involvement:** Joint Investigator **Collaboration:** Collaborator with principal Investigator: Dianne Looker (Acadia University). Five co-investigators and numerous collaborators from the fields of sociology, political science, race and ethnic studies and education.

**Contract/Grant:** Travel Grant **Awarded:** 2005 **Period:** 2005 - 2005

**Project Title:** N/A

**Funding:** Centre National de Recherche Scientifique (France) **Type:** External **Total:** 2000

**Involvement:** Principal Investigator **Collaboration:** Travel Subsidy from Groupe de Recherche sur les Oeuvres, les Publics et la Société (OPuS)

**Institution of Co-Investigator(s):** Université Pierre Mendez France, Grenoble, France

**Contract/Grant:** International Grant **Period:** 2004 - 2005

**Project Title:** Artists, Artists' "Colormen" and the Chemical Industry

**Funding:** Beckman Center for the History of Technology, Chemical Heritage Foundation (U. Pennsylvania affiliate) and Sidney M. Edelstein Center for the History and Philosophy of Science and Technology, Hebrew University of Jerusalem **Type:** External **Total:** 42000

**Involvement:** Principal Investigator

**Contract/Grant:** Research Grant **Period:** 2002 - 2005

**Project Title:** New Technologies and Creative Practices in Music, Audio recording and Multimedia Production: From Theory to the Marketplace

**Funding:** SSHRC **Type:** External **Total:** 249510

**Involvement:** Principal Investigator **Collaboration:** Collaborator: Christoph Both (School of Music)

**Contract/Grant:** Travel Grant **Period:** 2004 - 2004

**Project Title:** Travel subsidy to attend a November meeting on the Sociology of the Sciences and the Arts, Université de Toulouse le Mirail, France

**Funding:** Centre National de Recherche Scientifique (France) **Type:** External **Total:** 2500

# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

**Contract/Grant:** Dean of Arts Lectureship Funds **Period:** 2004 - 2004

**Project Title:** N/A. Funds for visiting lecturer Abdoulaye Camara, curator, Musée Historique du Sénégal à Gorée, Research, Institut Fondamental d'Afrique Noire (Dakar) to speak about "Sites of Memory of the Slave Route".

**Funding:** Acadia University **Type:** Internal **Total:** 1500

**Collaboration:** With Bernard Delpêche and Janice Best (Languages and Literatures, Acadia) and Barry Moody (History, Acadia) .

**Contract/Grant:** Teaching Innovation and Improvement Grant **Period:** 2003 - 2003

**Funding:** Acadia Institute for Teaching and Technology **Type:** Internal **Total:** 6000

**Contract/Grant:** Travel Grant **Period:** 2003 - 2003

**Project Title:** Travel subsidy to attend a meeting in the Sociology of the Arts, École Nationale des Beaux-Arts, Paris.

**Funding:** Centre National de Recherche Scientifique (France) **Type:** External **Total:** 1500

**Involvement:** Principal Investigator

**Contract/Grant:** Institutional Grant **Period:** 2003 - 2003

**Project Title:** Ideas in Residence/Creative Dislocations: Sense of place and digital connections in the rural landscape

**Funding:** Daniel Langlois Foundation for Art, Science and Technology **Type:** External **Total:** 23700

**Involvement:** Principal Investigator **Collaboration:** Academic coordinator and lead researcher on institutional grant for interdisciplinary project with collaborators from all faculties and the Nova Scotia Community College, Daniel Langlois Foundation for art, science and technology.

**Contract/Grant:** Teaching Innovation and Improvement Grant **Period:** 2002 - 2002

**Project Title:** "Rethinking Research Methods for the 21st Century: Using New Technologies for Teaching Applied Research Methodology in the Arts and Science Faculties".

**Funding:** Office of the Vice-President with Matching Funds from Acadia Institute for Technology **Type:** Internal **Total:** 6000

**Involvement:** Principal Investigator **Collaboration:** With co-investigator Shanthi Johnson

**Contract/Grant:** Dean of Arts Lectureship Funds **Period:** 2002 - 2002

**Project Title:** For Joseph-Yvon Thériault, Director of the Interdisciplinary Research Centre on Citizenship and Minority Studies and full professor in the Sociology Department of the University of Ottawa to speak about the multiple meanings of 'l'Acadie'

**Funding:** Acadia University **Type:** Internal **Total:** 1500

**Involvement:** Principal Investigator

**Contract/Grant:** Dean of Arts Lectureship Funds, the Bank of Montreal Lectureship Funds, and the Dean of Science **Period:** 2002 - 2002

**Project Title:** For Kapil Raj, associate professor at the École des Hautes Études en Sciences Sociales and member of the Centre Koyré for the History of Science (Paris) "Intercultural Encounters and European Botany in India in the Early 18th Century".

**Funding:** Acadia University **Type:** Internal **Total:** 1500

**Involvement:** Principal Investigator



# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

**Contract/Grant:** Research Grant **Period:** 1999 - 2002

**Project Title:** Associations, Networks and Working Lives: Contemporary Career Strategies in the Cultural Sector.

**Funding:** SSHRC **Type:** External **Total:** 80400

**Involvement:** Principal Investigator **Collaboration:** Principal Investigator with co-investigator Benoit Laplante

**Institution of Co-Investigator(s):** Institut National de Recherche Scientifique- Culture et Societe

**Contract/Grant:** Travel Grant **Period:** 2001 - 2001

**Project Title:** Travel Expenses to attend meeting organized by the research group OPuS (Oeuvres Publics Societes), Centre de Sociologie des Représentations et des Pratiques Culturelles, Université Pierre Mendès France, Grenoble II

**Funding:** Centre National de Recherche Scientifique (France) **Type:** External **Total:** 3000

**Involvement:** Principal Investigator

**Contract/Grant:** Travel Grant **Period:** 2001 - 2001

**Project Title:** N/A

**Funding:** Chemical Heritage Foundation **Type:** External **Total:** 1000

**Involvement:** Principal Investigator

**Contract/Grant:** Dean of Arts Lectureship Funds **Period:** 2000 - 2000

**Project Title:** For public artist Rose-Marie Goulet to present her work on Public Art and the Montreal Monument to commemorate the death of the Victims of the Massacre at the École Polytechnique in Montreal.

**Funding:** Acadia University **Type:** Internal **Total:** 1500

**Involvement:** Principal Investigator

**Contract/Grant:** Teaching Innovation and Improvement Grant **Period:** 2000 - 2000

**Project Title:** "Innovative Uses of New Technologies and Canadian Data to Teach Sociological Research and Methodology"

**Funding:** Acadia Institute for Teaching and Technology **Type:** Internal **Total:** 6000

**Involvement:** Principal Investigator **Collaboration:** With collaborators Tom Regan and Mary Macleod.

**Contract/Grant:** Acadia University Collective Agreement Funds **Period:** 2000 - 2000

**Project Title:** For a project on "networks of Technical Collaboration and Entrepreneurship related to New Technologies in the Culture Sector"

**Funding:** Acadia University **Type:** Internal **Total:** 5000

**Involvement:** Principal Investigator

**Contract/Grant:** Dean of Arts Lectureship Funds **Period:** 2000 - 2000

**Project Title:** For Donald Mackenzie (Edinburgh University) to visit and talk about his work on the social dimensions of trust in mathematical logic and computers.

**Funding:** Acadia University **Type:** Internal **Total:** 1500

**Contract/Grant:** Dean of Arts Lectureship Funds **Period:** 2000 - 2000

**Project Title:** For a mini-conference on the African Diaspora in Atlantic Canada.

**Funding:** Acadia University **Type:** Internal **Total:** 1500

**Involvement:** Principal Investigator

# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

**Contract/Grant:** Grant-in-Aid (Scholar-in-Residence) **Period:** 1999 - 1999

**Project Title:** N/A

**Funding:** Center for the History of Business Technology and Society (University of Delaware)

**Type:** Internal **Total:** 1200

**Involvement:** Principal Investigator

**Contract/Grant:** Acadia University Collective Agreement Funds **Period:** 1999 - 1999

**Project Title:** Comparative Study of Artists' Associations and Cultural Networks in Nova Scotia and Quebec.

**Funding:** Acadia University **Type:** Internal **Total:** 2500

**Involvement:** Principal Investigator

**Contract/Grant:** Teaching Innovation and Improvement Grant **Period:** 1999 - 1999

**Project Title:** "Promoting the Use of Canadian Data in Teaching".

**Funding:** Acadia University **Total:** 6000

**Involvement:** Joint Investigator **Collaboration:** Advisor, principal grant-holder Mary MacLeod.

**Contract/Grant:** Dean of Arts Lectureship Funds **Period:** 1999 - 1999

**Project Title:** For mini-conference on archeological and community involvement in sites of importance for the history of the African Diaspora on the Atlantic coast with invited speakers archeologist Laird Niven, conservator Cheryl LaRoche and others.

**Funding:** Acadia University **Total:** 1500

**Involvement:** Principal Investigator

**Contract/Grant:** Travel Grant **Period:** 1998 - 1998

**Project Title:** Grant-in-Aid for travel to Meeting.

**Funding:** Centre for the History of Business, Technology and Society (U. Delaware). **Type:** External

**Total:** 1000

**Involvement:** Principal Investigator

**Contract/Grant:** Fellowship **Awarded:** 1997 **Period:** 1997 - 1997

**Project Title:** Interdisciplinary Fellowship

**Funding:** College Art Association **Type:** External **Total:** 500

**Involvement:** Principal Investigator

**Contract/Grant:** Fellowship **Period:** 1993 - 1994

**Project Title:** Smithsonian Institution Graduate Student Fellowship

**Funding:** National Museum of American History

# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

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### Research/Project Funding - Submission/Application

**Contract/Grant:** Strategic Grant **Period:** 2008 - 2011

**Project Title:** Policy Lessons for Planners: Sustainable Creative Entrepreneurship and Community Well-being in Culture-led Urban Regeneration Strategies

**Funding:** SSHRC **Type:** External **Total:** 249500

**Involvement:** Principal Investigator

**Institution of Co-Investigator(s):** Co-Applicant: Tom Hutton, School of Community & Regional Planning, U.B.C. Collaborators: Martin Laba, Director, School of Communication, Simon Fraser University, Pierluigi Sacco, Professor of Cultural Economics, University IUAV, Venice, Giorgio Tavano Blessi, Adjunct Professor, University IUAV, Venice

**Contract/Grant:** Research Grant **Period:** 2008 - 2011

**Project Title:** Contested Spaces, Cultural Networks and Sustainable Communities: Sense of Place and Dislocation in Urban Regeneration Strategies

**Funding:** SSHRC **Type:** External **Total:** 249800

**Involvement:** Principal Investigator

**Institution of Co-Investigator(s):** Collaborators: Tom Hutton, School of Community and Regional Planning, U. British Columbia, Pierluigi Sacco, Professor of Cultural Economics, University IUAV, Venice, Giorgio Tavano Blessi, Adjunct Professor, University IUAV, Venice

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### Active Service to Simon Fraser University

#### Departmental Committees

July 2007 - Current	Committee Member, Tenure and Promotion Committee (School of Communication)
February 2007 - May 2007	Committee Member, Search Committee (School of Communication)
October 2006 - February 2007	Committee Member and Minute-Taker, Consultative Committee on the Reappointment of the Director of the School of Communication

#### University Committees

September 2007 - Current	Member. College of Reviewers, National Centre of Excellence on The Mathematics of Information Technology and Complex Systems (MITACS)
August 2007 - Current	Faculty Representative, Senate Standing Committee to Review University Admissions (CRUA)

#### Other

August 2006 - Current	Board Member, Centre for Print and Media Culture
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# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

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### Active Service to the Academic Community

#### Service on Scholarly Association Boards

July 2004 - Current	Board Member. Comité de recherche 18 "Sociologie des arts", Association Internationale de sociologues de langue française,
August 1998 - Current	President, 2004-2006, Secretary 2002-2004, Vice President, 1998-2002 and 2006-10, International Sociological Association (Sociology of Art Research Committee 37)
September 1999 - September 2007	Sociology of the Arts Research Network Board Member and North American Representative, 1999-2003, 2005-2007, European Sociological Association
August 2005 - August 2006	Organizing Committee, World Congress of Sociology, International Sociological Association
August 2004 - August 2006	Research Committee Representative on Research Council, International Sociological Association
July 2000 - July 2003	Board Member and Secretary in 2001-2002, Canadian Cultural Research Network
August 2001 - August 2002	Culture Section Nominating Committee, American Sociological Association

#### Service on Grant Adjudication Committees, Editorial Boards and Scientific Committees

2006 - Current	International Advisory Board, Cultural Sociology (Sage Publications).
November 2002 - Current	Editorial board (comité scientifique) , Sociologie et Société (Presses de l'Université de Montréal), appointed.
July 2002 - Current	Editorial Board (comité scientifique), Revue de Sociologie de l'Art (Harmattan Press and Association international des sociologues de langue française)-- a French peer-reviewed journal.
December 2004 - December 2007	Committee member, Grant Adjudication Committee, strategic program on Image, Text, Sound and Technology, Social Sciences and Humanities Research Council
December 2005 - December 2006	Committee member, Grant adjudication committee, Fonds québécois de recherche sur la société et la culture, Programme d'action concertée sur "Le développement des entreprises et des organismes dans le secteur culturel au Québec".
May 2005 - May 2005	Member of Scientific Committee, RTf 14 de l'Association Française de Sociologie et du CR 18 de l'Association Internationale de Sociologues de Langue Française,
2000 - 2003	Committee member, Standard Grant Adjudication Committees: Committee 08 (Sociology, Communications, Criminology, Demography) 2001, 2002 and Committee 15 (Interdisciplinary Committee ) 2003, Social Sciences and Humanities Research Council

# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

### Peer Review and External Assessments

September 2007 - Current	Peer Review, Museum and Society (Journal published by the University of Leicester)
2005 - Current	External Assessor, European Science Foundation Standing Committee for the Humanities.
2001 - Current	Review of proposals for conferences, Arts Network. European Sociological Association
August 2001 - Current	Member of Scientific Committees for Review of Proposals for Conferences, Research Group 37, International Sociological Association.
2000 - Current	Reviewer, Organizational Theory Division, Administrative Sciences Association of Canada.
1998 - 2006	External Evaluator, Standard Grants Competition, Social Sciences and Humanities Research Council.
November 2006 - November 2006	Researcher Exchange Programme Assessment, British Council
September 2006 - November 2006	Major Collaborative Research Initiatives (MCRI) assessment, Social Sciences and Humanities Research Council, fall 2006.
March 2006 - March 2006	Scientific Program Assessment, European Science Foundation.
2005 - 2005	External Reviewer, Journal of the American Institute of Conservation.
2005 - 2005	External Assessor, Social Sciences and Humanities Research Council, 2005 Standard Grant Competition.
2004 - 2005	External Evaluator, John and Carolyn MacArthur Foundation.
2000 - 2002	Reviewer (Peer Review of Manuscript Proposals), Blackwell Publishers.
1999 - 2000	External Evaluator, Fonds pour la Formation de Chercheurs et l'Aide à la recherche, Quebec Government. 1999-2000
1999 - 1999	Peer Reviewer, Canadian Ethnic Studies Journal.

### Service on Academic Committees at Acadia University

2006 - 2006	(elected) Arts Faculty Representative, Graduate Studies Scholarship Committee, Acadia University
2005 - 2006	Faculty of Arts Interdisciplinary Studies Committee, Acadia University
2005 - 2006	(elected) Senate Nominating Committee, Acadia University
2005 - 2006	Sociology Department Review Committee, Acadia University
2005 - 2006	Member, Acadia Centre for the Study of Ethnocultural Diversity, Acadia University
2004 - 2006	(appointed). Academy for the Environment, Acadia University, Acadia University
2003 - 2006	Member, Acadia Digital Culture Observatory, Acadia University
2003 - 2006	(elected) Arts Faculty Representative, University Research and Graduate Studies Committee, Acadia University
2002 - 2006	Sociology Department Web Site Webmaster 2002-03, 2005-06, Acadia University

# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

2000 - 2005	(elected) Timetables and Examinations Committee, Acadia University
1999 - 2005	(elected) University Curriculum Committee (Secretary 1999-2001), Acadia University
1999 - 2005	Brown Bag Lunch Colloquium Organizer, Sociology Department, Acadia University
2002 - 2004	Sociology Department Search (Hiring) Committee, 2002-2003, 2003-2004, Acadia University
1999 - 2004	Faculty of Arts Nominating Committee (Chair in 2003-04), Acadia University
1998 - 2004	Sociology Department Speaker Series Organizer, Acadia University
2001 - 2002	(appointed) Canada Research Chair search committee member, Acadia University
1999 - 2002	Sociology Department Ethics Committee, Acadia University
1998 - 2000	Sociology Department Curriculum Committee, Acadia University

### Acadia University Faculty Association Service

2004 - 2004	Official Photographer, 2004, Acadia University
2003 - 2004	Coordinator of food and cleaning services, Strike Headquarters Committee, Acadia University
1999 - 2003	Member, Status of Women Committee, Acadia University

### Selected Service related to Community-based Cultural Initiatives

2005 - 2006	Board Member, Mugomeh (Africa Nova Scotian University-Community Research Coalition).
2004 - 2004	Workshop Participant. "Interpretation Strategies", African Nova Scotian Advisory Board, Nova Scotia Museums.
2003 - 2004	Participant. Community Development Policy Initiative Consultations, Nova Scotia Economic Advisory Board.
1999 - 2001	External Evaluator, Aid to Scholarly Publications Program of the Humanities and Social Sciences Federation of Canada. 1999, 2001.

### Organization of Colloquia and Visits by Guest Lecturers

January 2004 - January 2004	"The Slave Route in Museums of Archeology and History. Abdoulaye Camara, Researcher", Institut Fondamental d'Afrique Noire (Fundamental Institute of Black Africa), Curator, Historical Museum of Gorée (Musée historique de Gorée) and coordinator of the History of the Slave Route Project of the International Council of Museums (In addition to the lecture at Acadia I helped organize a week-long series of appearances by Dr. Camara throughout Nova Scotia in collaboration with various departments at Acadia University, The anti-racism coalition of Saint Mary's University, the Black Loyalist Heritage Society, the Department of African Nova Scotian Affairs, and N.S. Museums and I participated in the events.), Acadia University
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# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

- September 2003 - October 2003 Workshop Series Organizer. "Digital Dialogues" Academic Coordinator of project that included an art exhibition in the Acadia Gallery with financial assistance from the Daniel Langlois Foundation for art, science and technology, AITT and the VP Academic. (Four workshops involving over two dozen collaborators from all Faculties and from the Nova Scotia Community College and Public Lecture at Art Gallery Exhibition Opening). See <http://www.acadiau.ca/digitaldialogues>, Acadia University
- February 2002 - February 2002 "Intercultural Encounters and European Botanisng in India in the Early 18th Century". Kapil Raj, associate professor, École des Hautes Études en Sciences Sociales and member of the Centre Koyré for the History of Science, Paris, with funding from the Dean of Arts Lectureship Funds, the Bank of Montreal Lectureship Funds and the Dean of Science, Acadia University
- February 2002 - February 2002 « Les multiples sens de l'Acadie » Joseph-Yvon Thériault, Directeur, Centre interdisciplinaire de recherche sur la citoyenneté et les études minoritaires and professor, Sociology Department, l'université d'Ottawa, with funding from the Dean of Arts Lectureship Funds, Acadia University
- November 2000 - November 2000 Dean of Arts Visiting Lectureship by Donald Mackenzie, professor of Sociology, University of Edinburgh to talk about his work on the social dimensions of trust in mathematical logic and computers, Acadia University
- March 2000 - March 2000 "Nova Scotia Communities and Black Loyalist Heritage". A Panel Discussion and Slide Lectures with Ken Brown, founding member of the Shelburne County Cultural Awareness Society, Teena Paynter, Registrar, Black Loyalist Heritage Project, and Laird Niven, archeologist on the Birchtown Archaeological Dig. With funding from the Dean of Arts and the Acadia Equity Office, Acadia University
- January 2000 - January 2000 "Site as memory and as monument" by artist Rose-Marie Goulet (Dean of Arts Visiting Lectureship with co-applicant Paula Chegwidde) to talk about creating a new space as a commemorative act in memory of the tenth anniversary of the 1989 murder of 14 young women at the École Polytechnique in Montreal. January, 2000, Acadia University
- February 1999 - February 1999 "Beneath the Grass Roots': An archaeological tour into Black History". A special event with guest lecturer Cheryl LaRoche, U.S.-based archaeological conservator to discuss her work on African American archaeological digs, followed by panel discussion with Sharon Oliver, consultant in African American Community Organization, Carmelita Robertson, historian and ethnographer to discuss her research on Black Nova Scotia Heritage, David Christensen, (archaeologist, Nova Scotia Museums) and Christine Macey, (Architect and Designer of the Proposed Black Loyalist Heritage Site at Birchtown, N.S.). With funding from the Dean of Arts lectureship funds, the Vice-President, President and Equity Office of Acadia University, Acadia University
- October 1994 - October 1994 "Scientific Methods in Courts of Law -- A Sociological Perspective on Physical Identification Practices (DNA fingerprinting and its antecedents)" a talk by Dr. Michael Lynch, Brunel University, United Kingdom, author of Scientific Practice and Ordinary Action (Cambridge)

# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

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### Membership in the Academic Community

International Communication Association (2007-Current)  
Union for Democratic Communication (2007-Current)  
European Sociological Association (1999-Current)  
American Sociological Association (1998-Current)  
Association Canadienne-Française pour l'Avancement des Sciences (1998-Current)  
Groupe de recherche interuniversitaire Art, Culture et Société (RIACS) (1998-Current)  
International Council of Museums (UNESCO) (1997-Current)  
College Art Association (1995-Current)  
International Sociological Association (1994-Current)  
Association Canadienne des Sociologues et Anthropologues de Langue Française (1993-Current)  
Canadian Sociology and Anthropology Association (1993-Current)  
Society for the History of Technology (1993-Current)  
Universities Art Association of Canada (1991-Current)  
Canadian Conference on the Arts (2003-2006)  
International Association for the Study of Popular Music (2001-2004)

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### Service to the Community At Large

February 2007 - February 2007	Evaluator, Manning Innovation Awards Foundation.
May 2006 - October 2006	Project Leader, Consultations with Music Association Representatives on SoundStories project, Canadian Broadcasting Corporation, Saint John's, Newfoundland and Halifax, Nova Scotia.
March 2006 - August 2006	Participant in Recovery Efforts after Arson Attack, Black Loyalist Heritage Society, Birchtown, Nova Scotia.
August 2005 - August 2006	Board Member, Community-University Research Consultative Committee. Mugomeh (Coalition of African Nova Scotian Associations).

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### Awards, Honors and Scholarships

2005	<b>Title:</b> Council Member <b>Type:</b> Honourary Appointment <b>Organization:</b> Acadia University, Wolfville N.S. <b>Details:</b> Council Member. Arthur Irving Academy for the Environment
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# Curriculum Vitae

## Dr Janet Marontate / Associate Professor / Communication

- 2005 **Title:** Tier II Canada Research Chair in Technology and Culture **Type:** Tier II Canada Research Chair  
**Organization:** Canada Research Chair
- 2004 **Title:** Sidney M. Edelstein Visiting International Fellow **Type:** Honourary Appointment during Sabbatical Leave  
**Organization:** Hebrew University, Jerusalem  
**Details:** Chemical Heritage Foundation (affiliated with the University of Pennsylvania, Philadelphia) and Center for the History and Philosophy of Science and Technology.
- 1997 **Title:** Research Fellow **Type:** Fellowship  
**Organization:** Centre de Sociologie de l'Innovation, École Nationale Supérieure des Mines de Paris
- 1997 **Title:** Interdisciplinary Fellowship **Type:** Fellowship  
**Organization:** College Art Association
- 1993 **Title:** Smithsonian Institution Graduate Student Fellowship **Type:** Fellowship  
**Organization:** Smithsonian Institute, National Museum of American History
- 1991 **Title:** Faculty of Graduate Studies Scholarship **Type:** Scholarship  
**Organization:** Université de Montréal  
**Details:** (1991-1994)
- 1991 **Title:** Québec Government Scholarship **Type:** Scholarship  
**Organization:** Québec Government Scholarship  
**Details:** Fonds pour la Formation et Aide à la Recherche, (Bourse Québec-Acadie (1991-1993))
- 1973 **Title:** Bilingualism and Biculturalism Scholarship **Type:** Scholarship  
**Organization:** Government of Québec
- 1970 **Title:** Faculty of Arts Scholarships **Type:** Scholarship  
**Organization:** York University  
**Details:** (1970-1972)
- 1969 **Title:** Department of Veterans' Affairs Scholarships **Type:** Scholarship  
**Organization:** Department of Veterans' Affairs  
**Details:** From 1969-1974
- 1967 **Title:** David Darling Scholarship **Type:** Scholarship  
**Organization:** Neuchatel, Switzerland  
**Details:** (1967-1968)
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## Languages

Language	First?	Read?	Write?	Speak?
English	Y	Y	Y	Y
French	N	Y	Y	Y
German	N	Y	N	Y
Italian	N	Y	N	N
Spanish	N	Y	Y	Y