McFetridge Chapter 8: The Latin Verb

Because Latin made heavy use of inflection, a single word form could contain a lot of information. For example ...

I love = $am\bar{o}$

— That one little three letter word is first person singular, present tense, indicative mood, active voice.

I loved = $\frac{amav}{v}$

— first person singular, past tense, perfect aspect, indicative mood, active voice

I was loving = amābam

— first person singular, past tense, imperfect aspect, indicative mood, active voice

I will love = amābō

first person singular, future tense, indicative mood, active voice

past (perfect) participle = amātus

present participle = amantus

Brief grammar review:

Number refers to first, second, third person in singular and plural. First person singular is "I", second person singular & plural is "you", first person plural is "we" ...

Mood refers to the speaker's attitude toward the action predicated of the verb. Indicative mood is for ordinary statements of fact.

Subjunctive mood is for suppositions or statements of possibility. We still have a tiny bit of this in CE, e.g., "If I <u>were</u> rich, I'd have you beaten up!"

Grammar review continued ...

Voice. Two kinds: active, in which the grammatical subject is usually the agent or doer of some action, e.g., "I demolished your ugly Lexus", or passive, in which the direct object is "promoted" and the grammatical subject "demoted", e.g., "Your ugly Lexus was demolished (by someone)."

Tense. Your textbook, unfortunately, distorts this important concept. Note this: tense is simply a grammatical tool that may or may not have any relationship to actual real-world time. For example, I can use present tense to talk about the past:

"So last night I hear these punks outside my house ..."

... or the future:

"I leave for the asylum tomorrow."

More about this in lecture ...

Aspect, very broadly, refers to whether or not the action predicated by the verb is complete (perfective aspect) or ongoing (imperfective aspect or, more commonly, progressive aspect).

Latin verb structure

Looks complicated, but it's really quite regular most of the time. Consider first these infinitive forms of several Latin words:

amāre	monēre	regere	audīre
to love	to warn	to rule	to hear
creāre	credēre	legere	finīre
to create	to believe	to read	to finish

You'll notice that the segment preceding the "-re" ending is always one of four particular vowels.

- these are **thematic** vowels; a thematic vowel identifies the **conjugation** that a verb belongs to
- the "-re" is the **infinitive** ending
- the first element in each of the words is the root

am + ā + re	mon + ē + re	reg + e + re	aud + ī + re
to love	to warn	to rule	to hear
cre + ā + re	cred + ē + re	leg + e + re	fin + ī + re
to create	to believe	to read	to finish

English didn't borrow this inflectional stuff, BUT, derivational rules applied to both the thematic stem and other forms built on the thematic stem.

So we need a rule to give us the thematic stem:

$$[Stem_{theme} \Rightarrow Root + V_{theme}]_{Latin}$$

However, we can't ignore the fact that it's possible to form words off the root alone. For example, consider these root borrowings:

root	verb	gloss	borrowing
doc	docere	to teach	docile
fac	facere	to make	faculty
am	amāre	to love	amorous
prob	probāre	to test	probe
frig	frigere	be cold	frigid
put	putāre	to reckon	compute

So much for lexemes formed off the root. Latin has other rules for building lexemes from the **past participle stem** (also called in your text the "past perfect participle" or PPP). We turn to this now.

To our earlier rule:

$$[Stem_{theme} \Rightarrow Root + V_{theme}]_{Latin}$$

we now add another that builds on it; we add the participial "t":

$$[Stem_{PPP} \Rightarrow Stem_{theme} + t]_{Latin}$$

We can see the two rules at work in the following table:

Stem _{theme}	Stemppp	
probable	probate	
probabilistic	probation	
probability	probationary	

Armed with the foregoing, we can now consider a broader range of Latin roots, construct their stems, and see what English has borrowed or built off the stems and the original roots.

root	root borrowing	thematic stem borrowing	past participial stem borrowing
cre			create
aud	hear	audible	audition
spir	inspire		inspiration
greg		gregarious	congregation
VOC	vocal	vocable	vocation
fin	final		finite

So far all of this is pretty regular.

— but we know that morphology often creates situations that phonology has to clean up.

If we look at some ē theme borrowings you'll see what I mean:

root	root borrowing	thematic stem borrowing	past participial stem borrowing
mon	monument		monitor
cred		credence	credit
hab		habilitate	habit
deb			debit
fug	refuge		fugitive

You can see that the thematic vowel 'ē' changes to 'i' in derivations, particularly those from the past participle. So we invoke a phonological rule to acknowledge this:

$$[+\bar{e} + t \rightarrow i + t]_{Latin}$$

There is also change when we exam e-theme verbs and borrowings.

root	root borrowing	thematic stem borrowing	past participial stem borrowing
fac	facile	efficient	fact
doc	docile		doctor
dic			diction
spec	specimen		spectator
rup			rupture

here are some more ...

root	root borrowing	thematic stem borrowing	past participial stem borrowing
reg = rule	regular	regent	correct
leg = read	college	legend	collect
ag = drive	agile	agent	act
frag = break	fragile		fracture
fig = mold	figure		fiction
pig = paint	pigment		picture

You should be able to see at least a couple of pretty significant changes as you scan through the derivations:

- (i) the thematic vowel deletes in the past participle borrowings
- (ii) roots that end in "g" surface as "c" in the past participle borrowings

We'll leave it there for today.

For our next class, finish reading Chapter 8 of your text for sure. Read ahead into Chapter 9 if you have time.