

## BIOS

**Jack Black** is a Senior Lecturer at Sheffield Hallam University. His research interests examine the interlinkages between culture and media studies, with particular attention given to cultural representation and ideology. Drawing upon “traditional” media forms as well as television and film studies, Jack’s published research has appeared in a variety of international peer review journals, providing an interdisciplinary approach to the study of politics and power in both the media and popular culture. His forthcoming publication *Race, Racism and Political Correctness in Comedy – A Psychoanalytic Exploration* (Routledge) critically considers the importance of comedy in challenging and redefining our relations to race and racism through the lens of political correctness. By engaging with the social and cultural tensions inherent to our understandings of political correctness, he argues that comedy can subversively redefine our approach to “PC Debates,” free speech and the representation of “identity politics.”

**Clint Burnham** is a co-founding member of the Lacan Salon and teaches in the department of English at Simon Fraser University, where he is also Graduate Program Chair. He recently spoke at the virtual Psychology of Global Crises conference (AUP, Paris), at the University of Winnipeg, and, in the fall of 2019, at the Critical Psychology Conference at Northern New Mexico College and the Écrits Conference at Duquesne University in Pittsburgh. Recent books include *Does the Internet have an Unconscious? Slavoj Žižek and Digital Culture* (Bloomsbury, 2018), *Pound @ Guantánamo* (poetry: Talon, 2016), and *Fredric Jameson and The Wolf of Wall Street* (Bloomsbury, 2016). He was also interviewed recently for Robert Beshara’s podcast, *Kemetic means of production*. Clint was born in Comox, British Columbia, which is on the traditional territory of the K’ómoks (Sathloot) First Nation, centred historically on kwaniwsam. He lives and teaches on the traditional ancestral territories of the Coast Salish peoples, including traditional territories of the Squamish (Sḵw̓xwú7mesh Úxwumixw), Tsleil-Waututh (səlilwətaʔ), Musqueam (xʷməθkʷəy̓əm), and Kwikwetlem (kʷikwəłəm) Nations.

**Ted Byrne** is a poet, translator and essayist who lives in Vancouver. He was a member of the Kootenay School of Writing collective for many years. For the past decade he has been an active participant in the Lacan Salon. He was a Director of The Trade Union Research Bureau, and continues to work part time as a researcher and advocate. His most recent books are *Duets*, a book of translations from the sonnets of Louise Labé and Guido Cavalcanti (Talonbooks, 2018), and *A Flea the Size of Paris*, translations of the Old French fatrasies and fatras (Black Widow Press, 2020).

**Alessandra Capperdoni** teaches in the Department of Humanities at Simon Fraser University, BC. Her work focuses on 20<sup>th</sup> and 21<sup>st</sup> century literature from Europe and North America, with an emphasis on poetics and performance; philosophy, psychoanalysis, and critical theory; feminist theory and sexuality; animal studies; and translation studies. She is a member of the Lacan Salon Society and the Meschonnic Poetry Study group based in Vancouver, BC. She has published book chapters and articles on Canadian literature, translation studies, experimental writing, feminist poetics, psychoanalysis and animal studies. She is currently working on a manuscript, *Shifting Geographies: Poetics of Citizenship in the Age of Global Modernity* and on translation projects.

**Dan Collins** is a practicing psychoanalyst with a PhD in English and a MA in Social Work. He is a regular lecturer on psychoanalysis in the US, Canada and Ireland. Dan co-organizes the annual conference of the Affiliated Psychoanalytic Workgroups, of which he is a founder member and its present director. Dan has translated a number of Lacanian texts, among them several by Jacques-Alain Miller, Éric Laurent, Alain Badiou and also by Jacques Lacan, particularly Seminar 23 and 24. He has seated in a number of editorial boards and published a number of articles on theory and practice of Lacanian psychoanalysis.

**Hilda Fernandez-Alvarez** practices Lacanian psychoanalysis in Vancouver, Canada. She has vast clinical experience in public and private settings in Mexico and Canada and her academic background is in clinical psychology and literature. She is a PhD candidate in the Department of Geography at Simon Fraser University (SFU), with a research study on discursive spaces of trauma and healing within the mental health institution. She co-founded the Lacan Salon in 2007 and currently serves as its clinical director. She is an academic associate with the Institute for the Humanities at SFU and leads a Clinical Seminar in Vancouver since the fall 2015. She has published numerous articles on psychotherapy and psychoanalysis.

**Matthew Flisfeder** is associate professor of rhetoric and communications at The University of Winnipeg. His book, *Algorithmic Desire: Toward a New Structuralist Theory of Social Media* is forthcoming from Northwestern University Press. He is also the author of *Postmodern Theory and Blade Runner* (Bloomsbury, 2017), *The Symbolic, The Sublime, and Slavoj Žižek's Theory of Film* (Palgrave Macmillan, 2012), and co-editor of *Žižek and Media Studies: A Reader* (Palgrave Macmillan, 2014).

**Sanem Güvenç** (PhD Binghamton University, 2009) is a sociologist by training who teaches critical studies courses in the Faculty of Culture and Community at Emily Carr University of Art and Design since 2017. Her work is located in the interstices of Science Studies, Political Philosophy, and Historical Sociology. She reads, writes, and speculates on a wide range of topics that primarily think about questions pertaining to states of exception, geographies and topologies of the void, and possibilities of critical thinking under emergencies. Her research is published in journals such as *Social History of Medicine*, *Journal of the History of Medicine and Allied Sciences*, *Comparative Studies on South Asia, Africa, and the Middle East*, and *New Perspectives on Turkey*. She is the co-editor of an edited book on history of natural science in Turkey.

**Am Johal** is Director of SFU's Vancity Office of Community Engagement and Co-Director of SFU's Community Engaged Research Initiative. He is the author of *Ecological Metapolitics: Badiou and the Anthropocene* (2015, Atropos Press), and co-author with Matt Hern and Joe Sacco of *Global Warming and the Sweetness of Life: A Tar Sands Tale* (2018, The MIT Press).

**Michael McAndrew** (MA, LPCC) is a Lacanian Psychoanalyst in Formation in Denver, Colorado. He is a member of the Clinical College of Colorado, the Colorado Analytic Forum of the Lacanian Field and a member of the School of Psychoanalysis of the Lacanian Field — IF-SPFLF. Currently a doctoral student in Psychoanalysis at the

Boston Graduate School of Psychoanalysis, he is researching The Pass in the School of Lacan.

**Todd McGowan** teaches theory and film at the University of Vermont. He is the author of *Universality and Identity Politics*, *Emancipation After Hegel*, *Capitalism and Desire*, *Only a Joke Can Save Us* and other works. He coedits the Diaeresis series at Northwestern University Press with Slavoj Žižek and Adrian Johnston, and he is the editor of the Film Theory in Practice series at Bloomsbury.

**David Pavón-Cuéllar** holds a Ph.D. in Philosophy from the University of Rouen (France) and a Ph.D. in Psychology from the University of Santiago de Compostela (Spain). He is Professor of Social Psychology, Psychoanalysis and Marxism in the Faculties of Psychology and Philosophy at the State University of Michoacán (Universidad Michoacana de San Nicolás de Hidalgo, Morelia, Mexico). He has taught Psychoanalysis at the University of Paris VIII (France). His books include *Psicología crítica* (Mexico City, Itaca, 2019), *Psicanálise e Marxismo* (with Nadir Lara, Curitiba, Appris, 2018), *Marxism and Psychoanalysis, in or against psychology?* (London, Routledge, 2017), *Marxismo, psicología y psicoanálisis* (with Ian Parker, Mexico City, Paradiso, 2017), *Capitalismo y psicología crítica en Latinoamérica* (Mexico City, Kanankil, 2017), *Elementos políticos de marxismo lacaniano* (Mexico, Paradiso, 2014), *Lacan, Discourse, Event* (with Ian Parker, London, Routledge, 2013), and *From the Conscious Interior to an Exterior Unconscious* (London, Karnac, 2010).

**Wayne Wapeemukwa** is a white-coded Canadian-Métis filmmaker and philosopher from Vancouver, Canada (Unceded Coast Salish Territories). His 2017 debut feature, *Luk'Luk'I*, received the Best First Feature prize at the Toronto International Film Festival and Discovery Prize for new talent at the Director's Guild of Canada. He is a doctoral candidate in philosophy at Pennsylvania State University where he is researching Métis racialization and the formation of settler-colonial capitalism.

**Eve Watson** (PhD) is a psychoanalytic practitioner and lectures on psychoanalysis in undergraduate and postgraduate programs in Dublin, Ireland. She has published over two dozen articles and several book chapters on psychoanalysis, sexuality, culture and film. She co-edited the book *Clinical Encounters in Sexuality: Psychoanalytic Practice and Queer Theory* (2017: Punctum) with Dr. Noreen Giffney. She is the editor of *Lacunae, the International Journal for Lacanian Psychoanalysis*, and is course director of the Freud Lacan Institute. She is currently working on a book project about the drive.

**Zahi Zalloua** is the Cushing Eells Professor of Philosophy and Literature and a professor of French and Interdisciplinary Studies at Whitman College and Editor of *The Comparatist*. He is the author of *Being Posthuman: Ontologies of the Future* (forthcoming with Bloomsbury), *Žižek on Race Toward an Anti-Racist Future* (2020, Bloomsbury), *Theory's Autoimmunity: Skepticism, Literature, and Philosophy* (2018, Northwestern University Press), *Continental Philosophy and the Palestinian Question: Beyond the Jew and the Greek* (2017, Bloomsbury), *Reading Unruly: Interpretation and Its Ethical Demands* (2014, University of Nebraska Press), and *Montaigne and the Ethics of Skepticism* (2003, EMF: Critiques).

**Jerry Zaslove**, Professor Emeritus, English and Humanities, Simon Fraser University. Founding Director, Institute for the Humanities. Currently, Simons Fellow, Graduate Liberal Studies. Since 1965 taught and writes about European Literature and Critical Theory and its aftermaths. A collection of essays, *Untimely Passages: Dossiers from the Other Shore, 1965 – 2015*, forthcoming as soon as possible.