

A film screening
& conversation with the director

One Tree Three Lives 三生三世聶華苓

One
Tree
Three
Lives

她家的客廳 是世界華人作家的沙龍
Her living room is a global salon for writers

她一生的故事 是一次20世紀的文學壯遊
Her life story is a 20th century literary odyssey

她對伴侶的摯愛 是跨越三生三世的生死不渝
Her love for him is unbroken across three life times

a film by **Angie Chen 陳安琪**

Sat, April 30, 2022
3:30 - 5:30 pm

Terasen Cinema
Harbour Centre 1800
515 W. Hastings Street
SFU Vancouver

Free & open to the public.
Register [here](#)

An intimate documentary on novelist Hualing Nieh Engle, who is a major influence on generations of writers in the Chinese Diaspora and beyond; a woman of unusual charisma, integrity and determination; and a person in continual exile. She calls herself a tree, with roots in China, the trunk in Taiwan, and the many leaves in Iowa, USA. She is the author of 24 books and the co-founder – with her husband, poet Paul Engle – of the renown International Writing Program in Iowa. *One Tree Three Lives* is also a love story, about an enduring bond between a novelist and a poet.



Angie Chen received her MFA in Film from UCLA and was hired by Jackie Chan in 1980 to assist-direct *Dragon Lord*. Subsequently she worked for decades in the Hong Kong film industry as a director and producer while teaching in the Film Academy's MFA Program at HKBU. Her extensive filmography spans trailblazing features for Shaw Brothers and award-winning independent documentaries.

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